

<<PRINT IN FASHION 时装印>>

图书基本信息

书名：<<PRINT IN FASHION 时装印花设计>>

13位ISBN编号：9789812452092

10位ISBN编号：9812452095

出版时间：1997-1

作者：Unknown

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<PRINT IN FASHION 时装印>>

内容概要

The relationship between print and high fashion has never been more potent . Fashion is fuelled by the desire for change and developments in print , texture and finishes are lending themselves to a radical shift in fashion in the 21 st century . Marnie Fogg explores cutting-edge print design for fashion through the eyes of the designer by investigating the design process , looking at sources of inspiration and the effects of innovative developments in print technology . With interviews and exclusive archive material from renowned fashion and textile designers such as Eley Kishimoto , Jonathan Saunders , Paul Smith and Consuelo Castiglioni for Italian fashion label Marni , this book explores the synergy between garment and print . From the perennial influence of nature on print design , through folkloric and fantasy inspired print to graphic and abstract designs and finally the power of vintage , this is an essential guide to Understanding print in fashion today .

作者简介

Marnie Fogg is a media consultant on all aspects of the fashion industry . She is currently lecturing in Visual Studies and the Culture of Fashion at the University of Nottingham and has a Master . S Degree in Art and Design Advanced Practice and Theory . She is

<<PRINT IN FASHION 时装印>>

书籍目录

1 Print into fashion2 and ,next to nature art 3 abstract4 folklore fantasy and fable5 graphics and graffiti 6
vintagefootnotes bibliographyindexacknowledgementspicture credits

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>