

<<高更Gauguin>>

图书基本信息

书名：<<高更Gauguin>>

13位ISBN编号：9788434310667

10位ISBN编号：843431066X

出版时间：2005-10

出版时间：Oversea Publishing House

作者：Paul Gauguin 著

页数：79

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<高更Gauguin>>

作者简介

Paul Gauguin(1848-1903)took up painting full-time when he was 35 years old after an intense life as a sailor and a successful stockbroker His early painting is reminiscent of Pissarro while he was under the influence of the Barbizon painters Like all Post-Impressionist artists Gauguin passed through an Impressionist phase but became dissatisfied with the limitations of the style and advanced beyond it Symbolism was a reaction to Courbet's Realism and argued for an art that had the same eloquence directness and universality as a symbol an art that concentrated syntheses of impressions ideas and experiences Gauguin used intense unnatural color without any indication of a light source in the scene.

书籍目录

PAUL GAUGUIN THE MODERN PRIMITIVE
PAUL GAUGUIN 1848-1903
SELECTED BIOGRAPHY
A CROUCHING SAVAGE
BRITTANY IN SEARCH OF A STYLE (1886-1890)
FIRST TRIP TO TAHITI (1891-1893)
INTERLUDE IN PARIS (1893-1895)
RETURN TO TAHITI (1895-1903)
LIST OF WORKS

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>