

<<室内公共空间>>

图书基本信息

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内容概要

本书介绍Leonardo玻璃盒子，玻璃的终极设计构想，旅途中的梦之邸，Terry McGinnity——来自澳大利亚的酒店设计师，台北“故宫”晶华餐饮中心，细节成就的精致、伦敦BERNERS酒店等等。

书籍目录

刊首语专题 酒店的空间体验 酒店，不仅仅是“顶尖” 英式奢华 英伦公馆酒店 带Gucci风格的酒店 Polto Palacio酒店 茶韵悠长杭州雷迪森龙井庄园酒店 华丽的盛宴 成都联森酒店 被沉淀的历史感 芭东会所 梦江南 江苏美加东部假日酒店接待处 戴勇访谈录设计师博客 瞿侃设计师的未来设计快递 BMW博物馆 震动博物馆界的动感建筑 Leonardo玻璃盒子 玻璃的终极设计构想 浪漫满室 杭州浪漫一身 茧俱乐部 用设计装点夜的精彩 麦迪逊大街私人房产办事处 办公环境以人为本 沈阳“金地长青湾” 售楼处 钻石光芒，设计的璀璨之光样板间 关于样板房的一些思考 浅谈中式样板房 贵族精神的新革命 Chester square公寓 设计与思维同在 La Maiori 简约是亘古不变的主流 Zoeppritz公寓 给家一张精致的脸 健康乐活居家 德克萨斯热浪 恒元英伦水岸双拼别墅A户型设计名家 Terry McGinnity 很想做中国的酒店设计 关于Terry McGinnity的访谈 中国蓝 东京CONRAD酒店 宁静小岛 东京ANAsTRINGS酒店 光影迷离 THREADNEEDLES酒店 细节成就的精致 伦敦BERNERS酒店设计笔记 姚仁喜 大元建筑师事务所主持建筑师 交通大学第三招待所（木淑馆） 台北“故宫” 晶华餐饮中心新技术新材料设计快讯图书推荐

章节摘录

These historic images and film footages are embedded in a sound collage , which runs through the entire house. Engine- inspired sounds are interwoven with other music that penetrates from the lower floors upwards because all floors of the house are connected spatially; music can be heard on all levels of the house The "House of Motor Sport" outlines the entire racing sport history of BMW. The uniform design element is a "passing landscape" , which expresses the speed of the vehicles - whether it concerns the BMW 328 , specialized Formula One cars , motorcycles , or touring cars A perforated hole pattern made of anodized aluminums , integrated with backlit film strips and text , clothe the exhibition rooms of all three floors. Appearing Screens play suitable film sequences as the viewer approaches the films show the exhibits - statically staged in the exhibition - in real surroundings in the context of their time. Dynamism and mobility are the focus. They are alive

Below the "Champions" space is the location of "Motorcycle racing Success on two wheels and three " It shows how BMW , since the end of the 1930s , through world records and racing successes is the most successful sports brand in Europe This curved , graphical band is marked in the ground Ernst Jacob Henna , however , reached his 1929 world record of 279.5 kilometers per hour on a straightLine consequently , a straight band on the ground is assigned to him. The space "Touring cars in the fast lane" is the stenographic climax of the "House of Motor Sport" exhibition. Five exhibits are composed using media display performances. The use of documentary toot age , sound , and dynamic lighting effects generate a tension-loaded racing atmosphere Within the darkened room , pulsating lights come from backlit filmstrips On the opposite side of the room , an emotional documentary plays , pulling the visitor and objects into the happenings. The surround sound comes from a rock band , expressing the drama of the events and the feelings of success and passion. One can receive direct access from this room in the "House of Technology “to the adjacent exhibition space “Aerodynamics. Shaped by the Wind "Therefore. spatial light relationships were synchronized to create a subtle connection between the two rooms.

House of the Series As the path of the visitor continues , one approaches the "House of the Series" that presents the successful policies of them model lines This house is flanked by installations that were previously out of sight , which traverse the entire height of the building A transparent and delicate-looking structure of platforms and wire ropes forms the class tower , where them 520 , BMW 323i , BMW 734i , and them 633 CSU seemingly float in position On the opposite side the "Rear Views" of the BMW cars appear in their colourfuldiversity. The nameplates arrange into an expansive , artistic installation and convey the diversity of the series. ……

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