

<<美国文学选读>>

图书基本信息

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前言

“美国文学选读”是我国高等院校英语专业高年级教学大纲中所要求的必修课程之一。本书是笔者根据多年教授该课程的教学实践和授课讲义，同时借鉴参考国内外多种同类教材，并结合目前本课程授课时数的实际情况，反复筛选、精心编纂而成。

同英国文学相比，美国文学的历史不长，即便加上其印第安民族的早期土著文学，亦仅有三百多年余年的光景。

因此，从狭义上讲，美国文学曾经是“舶来品”或曰“殖民地文学”。

然而，随着时光的推移，尤其是到独立战争结束之时，美国文学开始在世界文学的大格局中已崭露头角，异军突起，逐渐对近现代乃至当代文学产生巨大的影响。

它又以其独特的北美风格和海纳百川的民族特点，以及引领文学思潮的时代性，成为世界文学中最重要的组成部分之一，也最终演变为“真正的文学”。

在美国文学发展的历史进程中，涌现出许多蜚声文坛的大作家。

从早期的华盛顿·欧文，直到当代的索尔·贝娄（一译索尔·贝洛），可谓是名家辈出，佳作迭现。

考虑到美国文学鲜明的多元性，笔者在浩如烟海的名家典籍之中精选了近二十位具有代表性的小说家和诗人及其代表作，试图以此作为学习，以至研究美国文学的入门蓝本之一，尽管笔者清楚地明白该书对更深层次地了解掌握美国文学发展的全景式过程依然远远不够，而仅仅是为广大学习者提供一个初级平台。

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内容概要

《美国文学选读》是笔者根据多年教授该课程的教学实践和授课讲义，同时借鉴参考国内外多种同类教材，并结合目前本课程授课时数的实际情况，反复筛选、精心编纂而成。全书精选了近二十位具有代表性的小说家和诗人及其代表作，试图以此作为学习。在《美国文学选读》的体例设计上，本着将历史与作品融为一体的原则，文史结合，双管齐下，简明扼要，重点突出。每个章节均由时代背景、作家生平、选文、注释及思考题等部分构成。

书籍目录

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章节摘录

The Cask of Amontillado (excerpts) I broke and reached him a flagon of De Grave. He emptied it at a breath. His eyes flashed with a fierce light. He laughed and threw the bottle upwards with a gesticulation I did not understand. I looked at him in surprise. He repeated the movement —— a grotesque one. "You do not comprehend ?

" he said. "Not I," I replied. "Then you are not of the brotherhood. " "How ?

" "You are not of the masons. " "Yes, yes," I said, "yes, yes. " "You ?

Impossible !

A mason ?

" "A mason," I replied. "A sign," he said, "a sign. " "It is this," I answered, producing from beneath the folds of my roquelaire a trowel. "You jest," he exclaimed, recoiling a few paces. "But let us proceed to the Amontillado4. " "Be it so," I said, replacing the tool beneath the cloak and again offering him my arm. He leaned upon it heavily. We continued our route in search of the Amontillado. We passed through a range of low arches, descended, passed on, and descending again, arrived at a deep crypt, in which the foulness of the air caused our flambeaux rather to glow than flame.

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