

<<英国通俗小说菁华>>

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### 内容概要

这套《英国通俗小说菁华》是《美国通俗小说菁华》的姊妹篇，其编撰目的也同《美国通俗小说菁华》一样，旨在为我国大专院校英语专业及相关专业的学生以及社会上广大英语文学爱好者提供一座学习、欣赏英国通俗文学的桥梁。

它将在我国国内首次展示英国各个历史时期的通俗文学发展的概貌，帮助广大读者在轻松、愉悦的阅读过程中，熟悉、掌握英国最贴近社会生活的语言，从而快速地提高英语运用能力。

全套书约300万字，共分三卷，本书为20世纪下半期卷，汇集了该时期脍炙人口的英国通俗小说精华36篇，涉及新历史浪漫小说、超自然恐怖小说、新科学推测小说、间谍小说、色情小说、新魔法幻想小说、新女性小说、魔法恐怖小说、黄金侦探小说、英雄幻想小说、历史言情小说、硬科学小说等12个主要通俗小说类型和36个重要作家。

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著有《美国通俗小说史》、《英美通俗小说概述》两部专著，译有《美国的悲剧》、《合伙人》、《鸽房女尸案》、《绿色贝雷帽》、《墓掘》、《荒岛剑鸣》等10部长

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## 章节摘录

Gothic romantic fiction, a type of historical romantic fiction with gothic elements, is the main current of British romantic fiction in 1960s. This new tide originates from a famous British woman writer, Eleanor Hibbert (1906-1993). In 1960, having been inspired by the whole success of Mary Johnston's *To Have and to Hold* (1900) and Daphne du Maurier (1907 - 1989)'s *Rebecca* (1938), Eleanor Hibbert wrote *Mistress of Mellyn* (1960) by boldly blending gothic mystery and horror elements into historical romantic fiction. This book got instant sensation after being published under the pen name of Victoria Holt. The next year, it got republished in London and was also warmly welcomed. After that, she published six gothic romantic novels in succession, and accumulated sales accounted for 4,000,000 volumes. Then, British woman writers like Dorothy Eden (1912-1982), Anya Seton (1904-1990) and Mary Stewart (1916 - ) all made their works successfully. Especially Mary Stewart, she was named as the queen of gothic romantic fiction. Her *Nine Coaches Waiting* (1958) and other ten books were always among the list of bestsellers, totally sold up to 10,000,000 volumes. At the same time, Daphne du Maurier continued to follow the road of *Rebecca* and published *My Cousin Rache* (1951) and other bestselling books. The birth and development of gothic romantic fiction is inseparable from the complicated social background. In 1960s, the popular images in English society were images of youth, liberation. A group of young rule-breakers like Hippie and Beatnik gradually filtered new ideas into people's mind, influencing people's values and beliefs. But there is, of course, the other side of the 1960s —— a post-war Britain, temporarily affluent, but had to cope with the loss of her position as a world power and underwent a process of decolonization which paid attention to the historical meaning of loss of Empire.

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