

<<弥尔顿>>

图书基本信息

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内容概要

本书编者约请了18位国际知名的弥尔顿研究者，从各个方面介绍了弥尔顿研究的最新成果，特别是反映了近10年来的进展。

所选论文反映了对弥尔顿的政治观、他创作的社会历史条件、他作品问世时世态人情等的关注，反映了近年来西方学界对弥尔顿早期诗作和《力士参孙》的特别兴趣，

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Many dramatic elements have also been identified: some vestiges of Milton's early sketches for a drama entitled *Adnm Unparadrz'd*; some structural affinities to contemporary epics in five 'acts', such as *Davanant's Gondibert*; and tragic protagonists who fall from happiness to miser) r through hamartia (Barker; Rollin; Siduck). Others include the tragic soliloquies of Satan and Adam, recalling those of *Dr Faustus* and *Macbeth*; the morality-play 'Parliament of Heaven' sequence in the debate of God and the Son (3.80-343); the scene of domestic farce in which Satan first vehemently repudiates and then fawns upon his reprehensible offspring, *Sin and Death* (2.643-883); the scenes of domestic tragedy in Books 9 and 10 which present Adam and Eve's quarrel, Fall, mutual recriminations, and (later) reconciliation; and the tragic masques or pageants of Books 11 and 12, portraying the sins and Miseries of human history (Demaray; Gardner; Grossman; Hunter, 72-95; Krarudas; Samuel)

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