

<<乔叟研究>>

图书基本信息

书名：<<乔叟研究>>

13位ISBN编号：9787810469838

10位ISBN编号：7810469835

出版时间：2000-12

出版时间：上海外语教育出版社

作者：(意)伯以塔尼

页数：262

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<乔叟研究>>

内容概要

本书是“剑桥文学指南”丛书中的一本，由一组既独立成篇又互为参照的论文构成，撰稿者均为国际知名的乔叟专家。

论文大致可以分为两大类；一类着眼一首或多首乔叟的主要诗作，探讨其主题，风格；另一类则从更广阔的视野着手，追溯其创作的文学渊源、历史背景、风格与结构的

书籍目录

"List of contributors

Preface

Note on the text

1 The social and literary scene in England

2 Chaucers Continental inheritance: The early poems and Troilus and Criseyde

3 Old books brought to life in dreams: The Book of the Duchess, the House of Fame, The Parliament of Fowls

4 Telling the story in Troilus and Criseyde

5 Chance and destiny in Troilus and Criseyde and the Knights Tale

6 The Canterbury Tales I: Romance

7 The Canterbury Tales II: Comedy

8 The Canterbury Tales III: Pathos

9 The Canterbury Tales IV: Exemplum and fable

11 Literary structures in Chaucer

13 Chaucers narrator: Troilus and Criseyde and the Canterbury

14 Chaucers poetic style

15 Further reading: A guide to Chaucer studies

Index"

章节摘录

It is important at this stage to introduce a distinction between the Friar's and Summoner's tales and the other four (or four-and-a-bit) tales , and to appropriate the technical term fabliau to apply to the latter group. The term is often used broadly for all comic tales of low life involving trickery , but there is much advantage in restricting it , in discussing Chaucer , to the tales involving marriage and sex , and setting aside the Friar's and Summoner's tales for later discussion. The four tales remaining are capable of quite strict definition as fabliaux , as tales , that is , in which a bourgeois husband is duped or tricked into conniving at the free award of his wife's sexual favours to a clever young man. Such tales are widespread in European tradition , and well known from being included in such numbers in Boccaccio's Decameron or in French collections such as the Cent Nouvelles Nouvelles ('A Hundred New Stories') . There are very few examples in English: indeed , Chaucer's are almost the only examples of the genre as more strictly defined. It was long believed , because of a convenient assumption about social class and social morality , that the fabliaux could only have been enjoyed by the lower classes , or the bourgeoisie at best , but this belief has been shown to be unfounded , and indeed it seems on the face of it unlikely , given that the pillars of petit-bourgeois society are constantly the objects of ridicule , and that the humour of the stories often relies on quite a subtle understanding of the courtly behaviour that is travestied.

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>