

<<剑桥文学指南>>

图书基本信息

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内容概要

本书集中反映了当代西方文学评论界对这位美国本土诗人的生平和作品的最新研究。论文作者从多个方面对惠特曼及其作品进行了新的诠释，探讨的内容涉及美国内战，女权主义、现代主义、摄影、舞蹈，以及诗人晚年诗歌创作风格的变化等等。论文的作者系来自欧美各国的教授、学者，

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Implicit in Whitman ' s portrayals of men at war and in the military hospitals was the view that they constituted an alternative and superior society , the redeemed society of his visionary America. By contrast , the civilian society of actual wartime America was for him “ the world of gain and appearance and mirth he stigmatized in “ The Wound Dresser. His deep mistrust of the power of money in the booming capitalist society of the North led him to emphasize that a different “ currency ” circulated in the hospitals - a currency of love and affection symbolized , as he explained in Specimen Days , both by the little gifts he brought the men and the caresses he exchanged with them: “ Another thing became clear to me - while cash is not amiss to bring up the rear , tact and magnetic sympathy and unction are , and ever will be , sovereign still ” (Prose Works I , 82) . Drum-Taps is , therefore , a book that sought to replace the cash nexus that was coming to dominate existing northern society with a network of intimate , comradely relationships.

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