

<<英语教学史>>

图书基本信息

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内容概要

《牛津应用语言学丛书：英语教学史》是一部全面介绍英语语言教学史的学术著作，初版于1984年，1997年已印刷6次；作者A·P·R·豪厄特是爱丁堡大学语言学系的高级讲师。

本书内容概括了英语教学的整个发展过程，覆盖的历史年代上至文艺复兴、下至当代。作者介绍了作为第二语言的英语教学的起源，回顾了17-18世纪的英语教学材料，如拼写读本、早期的教学语法、会话材料等，介绍了1700年以后英语教学在欧洲的普及、语法翻译教学法等。作者最后还论述了应用语言学对语言教学的影响以及英语教学交际法的起源等。

作者在整体构思上颇具匠心，不但精心选择有关史料、构划篇章安排，而且提供了英语教学史年表、附上了将近30幅插图、列举了长达21页的参考书目，从而使读者能在有限的篇幅内了解英语教学史发展的全貌，为读者研究英语语言教学史提供了一本详尽、实用、具有较高阅读价值的参考书。

书籍目录

List of illustrations
 Acknowledgements
 Note on spelling
 Preface
 Part one practical language teaching to 1800
 1 the early years
 2 'Refugiate in a strange country': the refugee language teachers in Elizabethan London
 3 towards 'the great and common world'
 4 Guy Miege and the second Huguenot exile
 5 the spread of English language teaching in Europe
 Part two on 'fixing' the language
 6 introduction
 7 two proposals for orthographical reform in the sixteenth century: the work of John Hart, Chester Herald
 8 Richard Mulcaster's *Elementarie*
 9 early pedagogical grammars of English for foreign learners: Ben Jonson's *English Grammar*, John Wallis's *Grammatica Linguae Anglicanae*
 10 'things, words, and notions'
 11 the language 'fixed': Latin schools and English schools
 12 Swift's proposal for a British Academy
 13 towards standard English
 Part three language teaching in the nineteenth century
 14 overview
 15 the grammar-translation method: introduction
 16 the grammar-translation method and the schools: some Anglo-German contrasts
 17 the grammar-translation method and adult language teaching: the 'practical approach' of Fahn and Ollendorff
 18 individual reformers: overview
 19 'All is in all': Jean Joseph Jacotot
 20 the rational method of Claude Marcel
 21 Thomas Prendergast's 'mastery system'
 22 Francois Gouin and the 'series'
 23 the reform movement: introduction
 24 the principles of reform
 25 the Klinghardt experiment
 26 the role of phonetics
 27 the work of Henry Sweet: an applied linguistic approach
 28 natural methods of language teaching from Montaigne to Berlitz
 Part four the making of a profession
 section 1 overview of English language teaching since 1900
 15 the teaching of English as a foreign or second language since 1900: a survey
 16 laying the foundations (1900-1922)
 17 research and development (1922-1939)
 18 consolidation (1945-1960)
 19 change and variation since 1960
 section 2 essays in the history of English language teaching since 1900
 16 Harold E. Palmer: Palmer's life and work
 17 Palmer's methodology
 18 choosing the right words: Michael West and the new method
 19 the basic issue
 20 Carnegie and after
 18 old patterns and new directions: A. S. Hornby and the post-war consensus
 19 the impact of applied linguistics
 20 the notion of communication
 epilogue: on rational and natural approaches to language teaching
 a chronology of English language teaching
 biographical notes
 appendix: language teaching must start afresh! a translation of Wilhelm Viëtor's *Der Sprachunterricht muss umkehren!*
 bibliography
 index

章节摘录

Although he is best known as a teacher of Italian , Florio also claimed to be a teacher of English as a foreign language. Presumably his students were drawn from the small but not insignificant group of Italian refugees resident in London. Both his Fruits were advertised as double-manuals , and in the First he took his English-teaching role seriously enough to include an Italian-Language summary of linguistic points , mainly concerned with English spelling and pronunciation. In the Second Fruits , to be gathered of twelve trees of divers but delightsome tastes to the tongues of Italians and Englishmen' , he is less convincing. There are no linguistic notes and he attaches a list of six thousand proverbs in Italian without any attempt at an English gloss , which he called rather fancifully *Il Giardino di Rcreatione* (Garden of Recreation) . In the First Fruits Florio starts out with some practical dialogues giving examples of 'familiar speech' which are followed by a series of less successful conversations into which he weaves as many proverbs , golden sayings , mottoes , and the like as he can. In the latter half of the book he adopts a more serious tone and the discussions range over such matters as peace and war , fortune , beauty , virtue , and so on. One of the less expected strands in Florio's work is his dislike of England. How serious he was in his criticisms is difficult to tell , but he seems to have felt a sense of grievance at the hostility shown to him and other foreigners by the local population. These attacks were resented and he paid dearly for them in an incident which we shall come to shortly. Second Fruits is more calculated to appeal to his new aristocratic patrons , the Earl of Southampton and his friends. The puritanical streak of the earlier book is missing and there are many scenes depicting riding , tennis , card games , fencing , and so on. It is full of gossip and thyming couplets extolling the joys of love and the beauty of women. Although there are some useful dialogues providing the language needed for a tour of Italy , much of the material feeds the author's insatiable appetite for proverbs as this very short extract from 'Dialogue 9 shows: What is become of your neighbour? As old as you see him. He hath of late wedded a young wench of fifteen years old. Then he and she will make up the whole Bible together , I mean the new and old testament. To an old 'at , a young mouse Old flesh makes good.

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