

<<安徒生童话>>

图书基本信息

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前言

Such an original species of writing as that in which Andersen excelled does not burst full-blown upon the world. It is the result of many experiments, many accidents, even, perhaps, of some blunderings. Andersen did not set out deliberately to be a teller of fairy stories, much less did he expect or desire to be mainly known as the composer of these smaating, as he called them, of these trifles or bagatelles. He set out in life intending to be a serious poet, a writer of five-act dramas, a novelist of passion and society. Almost to the very last he persisted in believing that the critics and the public had made a mistake, and that his ambitious works, in the conventional branches of the profession, were what he would really live by. "Don't you think," he said to me in a sort of coaxing whisper, towards the very close of his life, "don't you think that people will really come back to 'The Two Baronesses' when these smaating have had their day?"

"The Two Baronesses" is an old novel of Andersen's, which I had not read, so I could only bend my eyes politely. But that was in 1874, and people have neither come back to "The Two Baronesses" nor forgotten "The Ugly Duckling" and "The Snow Queen."

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内容概要

本书收集了安徒生早、中、晚三个时期的大部分作品，主要包括《夜鹰》、《海的女儿》、《丑小鸭》、《打火匣》、《笨汉汉斯》、《老头子做事总不会错》、《幸运的套鞋》、《一个贵族和他的女儿们》等。

这些作品都植根于现实生活，具有天真烂漫的幻想、巧妙的构思和朴素的幽默感。

作者以满腔热情表达了他对人间的爱和关怀，对人的尊严的重视，对人类进步的赞颂。

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作者简介

安徒生（1805-1875），丹麦作家，世界闻名的童话大师。善于将浪漫主义与现实主义、幻想与幽默、讽刺与讥嘲融合一起，其作品充满情感和人道主义。著有诗歌、剧本、小说和自传《我的童话人生》。代表作有《坚定的锡兵》《丑小鸭》《皇帝的新装》等。

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章节摘录

When she was dressed again and had plaited her long hair, she went to the sparkling spring, drank out of the hollow of her hand, and wandered further into the forest, without knowing where she went. She thought of her brothers and of the kind God, who surely would not desert her. He let the wild forest apples grow, so that the hungry might be satisfied; he showed her such a tree, the branches of which were bent beneath the weight of the fruit, and there she made her midday meal. After having propped up the branches of the tree, she walked off into the darkest parts of the forest. It was so quiet that she heard her own footsteps, heard every little dry leaf being crushed under her foot; not a bird was to be seen, nor could any sunbeam penetrate through the great close branches of the trees; the lofty trunks stood so close to one another, that when she looked straight before her it appeared as if one row of trees close upon another encircled her; oh, such a solitude she had never known before. The night was very dark, and not one single little glow-worm glittered in the moss. Quite distressed, she lay down to sleep; she then thought she saw the branches part above her, and Our Lord looking down upon her with eyes full of tenderness, while little angels peeped out above His head and from under His arms. When she woke in the morning, she did not know whether she had been dreaming, or whether it had all really happened. She had not gone many steps, when she met an old woman with a basket of berries, of which the woman gave her some. Elisa asked her if she had not seen eleven princes riding through the forest. "No," said the old woman; "but yesterday I saw eleven swans with golden crowns on their heads, swimming down the river close by !"

"And she led Elisa some distance further till they came to a slope, at the bottom of which a river wound its way; the trees on its banks stretched their long, leafy branches across the water to each other, and where they, according to their natural growth, could not reach the other side, the roots had been torn up from the soil, and hung out over the water with the branches entwined in each other.

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编辑推荐

在童话世界里，安徒生这个名字像一座永恒的丰碑，闪耀着最辉煌的光芒。他的一生创作了无数美丽的童话，本书精选了数十篇脍炙人口的佳作。童话的情节曲折动人，童话的主人公幸福无比。打开本书，让我们畅游在安徒生童话的美妙世界中，把生活创造的更美丽。

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