

<<莎士比亚在中国>>

图书基本信息

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内容概要

《莎士比亚在中国》对莎士比亚进行了研究。

Dr. Yanna Sun has undertaken the challenging task to document the cultural and literary exchange between Chinese artists, translators and theatre directors on the one hand, and English-speaking Shakespearean scholars of the West on the other. Thus her book embarks on an important but hitherto rather marginalized topic. She does this with an unusual commitment to scholarly learning, going beyond Zhang Xiaoyang's study *Shakespeare in China*

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作者简介

孙艳娜，1971年生，河南郑州人。

郑州轻工业学院外语系校聘副教授。

先后获河南大学文学学士学位，德累斯顿工业大学文学硕士学位和文学博士学位。

研究方向为莎士比亚在中国、英美文学。

归国两年先后在国内外期刊发表专业论文数篇，完成河南省教育厅人文社科课题一项，河南省哲学社会科学规划项目正在研究之中。

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书籍目录

Preface
Textual Notes
Introduction
Chapter 1 The History of China's Reception of Shakespeare
1.1 Initial Phase from the Mid-19th Century to the Turn of the 20th Century)
1.2 Transitional Phase from 1903 to 1920)
1.3 Real Beginnings of Chinese Shakespeare from 1921 to 1949)
1.4 Dawning of Chinese Shakespearean Criticism in the 1950s)
1.5 A Halt to Shakespearean Studies during the Cultural Revolution of 1966 to 1976)
1.6 Resuscitation of Shakespearean Studies after the Cultural Revolution)
1.7 The Flowering of Shakespearean Studies from the 1980s to the End of the 20th Century)
1.8 A Promising Future of Chinese Shakespeare in the 21st Century)
Chapter 2 Similarities between Shakespearean and Traditional Chinese Theatre
2.1 Script
2.1.1 Source
2.1.2 Structure
2.1.3 Imperial Theme
2.2 Stage
2.2.1 Verbal Image
2.2.2 Supernatural Elements
2.2.3 Use of Aside or Soliloquy
2.2.4 Free Deployment of Time and Space
Chapter 3 Shakespearean Translations in China
3.1 Difficulties in Translating Shakespeare
3.1.1 Language Divergences
3.1.2 Cultural Differences
3.2 Methods of Rendering Shakespeare
3.2.1 Chinese Translation Theory
3.2.2 Translating Methods
3.3 Literary Forms in Translating Shakespeare
3.3.1 Fiction Form
3.3.2 Prose Form
3.3.3 Verse Form
3.4 Rendering Complete Plays of Shakespeare !
3.4.1 Cao Weifeng
Chapter 4 Shakespearean Criticism in China
Chapter 5 Performing Shakespeare on the
Chapter 6 Chinese Productions of Shakespeare
Conclusion
Bibliography
Glossary
Acknowledgements

章节摘录

版权页：插图：In Lin's opinion, these translation criteria stand for three responsibilities of the translator: fidelity/faithfulness emphasizes the translator's responsibility to the original author, mellifluousness/readability requires the translator's fluency in Chinese, his/her responsibility for his//her target reader, aesthetic quality/refinement is an artistic responsibility in terms of art. With the development of translation studies in China, the introduction of Western translation theories in particular, Yan Fu's three-character translation criteria have suffered from severe criticism: "Yan Fu has apparently done little to deserve the conspicuous, almost overblown, position he has been granted in the history of translation theory." ~ Some translation critics condemned its vagueness and called for concrete theories through the studies of Western linguistics. "The result is that the content of these three traditional criteria has been greatly enriched, especially by the effect equivalence theory, which in a broad sense means that the target language should be equivalent to the source language from a semantic, pragmatic, and stylistic point of view." @ For example, the linguistic approach to translation studies has become popular in the field of translation, as shown in Luo Xuanmin's "Linguistic Contributions to the Development of Translation Studies."

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媒体关注与评论

Dr. Sun has made a successful effort to utilize Chinese as well as German and English primary materials. This is evident also from her careful treatment of these materials in the notes, from the bilingual bibliography, the inclusion of Chinese characters in the footnotes, and a helpful glossary. Thus, Dr. Sun's study is a valuable contribution to Shakespeare criticism, and it is hoped that she will help Chinese students to come to terms with the plays of the eminent English playwright. —Prof. Dr. Uwe BSker

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