

<< “文化和无政府”及其他著作 >>

图书基本信息

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内容概要

Matthew Arnold's *Culture and Anarchy*, first published in 1869, is one of the most celebrated works of social criticism ever written. It has become an inescapable reference-point for all subsequent discussion of the relations between politics and culture, and it has exercised a profound influence both on conceptions and teaching of this much-revised work, and places it alongside Arnold's three most important essays on political subjects - *Democracy*, *Equality*, and *The Function of Criticism at the Present Time*. The editor's substantial introduction situates these works in the context both of Arnold's life and other writings, and of nineteenth-century intellectual and political history. In order to make Arnold's work accessible to students, this edition also contains a chronology of Arnold's life, a bibliographical guide and full notes on the names, books and historical events mentioned in the texts.

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