

<<影视欣赏>>

图书基本信息

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内容概要

本书主要介绍英美影视经典，分10单元学习，每单元安排有常识预习、专题讲座、复习反馈和自主拓展四个项目。

旨在使学生了解不同类型及风格的资料片，全方位提高英语水平，能够采编、整理主题资料并写出具有一定深度的观后感。

书籍目录

Unit One Intro to Cinema Unit Two The Perfect Musical Unit Three A Real Historical Story Unit Four A TV Miniseries-Helen of Troy Unit Five Love Was More than Either, Life or Death Unit Six Controversial but Successful Unit Seven Silent Hill Unit Eight It Would Be Nice if We Could Save Ourselves Unit Nine Movies Qualified as Film Noirs Unit Ten Notable Film and Television Festivals

章节摘录

插图：The rise of European cinema was interrupted by the outbreak of World War I when the film industry in the United States flourished with the rise of Hollywood, along with the contributions of Charles Chaplin, and others, quickly caught up with American film-making and continued to further advance the medium. In the 1920s, new technology allowed filmmakers to attach to each film a soundtrack of speech, music and sound effects synchronized with the action on the screen. These sound films were initially distinguished by calling them talking pictures, or talkies. The next major step in the development of cinema was the introduction of so-called natural color. While the addition of sound quickly eclipsed silent film and theater musicians, color was adopted more gradually as methods evolved making it more practical and cost effective to produce natural color films. The public was relatively indifferent to color photography as opposed to black-and-white, but as color processes improved and became as affordable as black-and-white film, more and more movies were filmed in color after the end of World War II, as the industry in America came to view color as essential to attracting audiences in its competition with television, which remained a black-and-white medium until the mid-1960s. By the end of the 1960s, color had become the norm for film makers.

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