

<<当代英语小品剧教程>>

图书基本信息

书名：<<当代英语小品剧教程>>

13位ISBN编号：9787561543955

10位ISBN编号：7561543956

出版时间：2012-8

出版时间：厦门大学出版社

作者：（英）亚当斯，纪玉华 著

页数：187

字数：232000

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<当代英语小品剧教程>>

### 内容概要

本书是作者积多年教学经验专门为中国学生编写的英语口语和话剧教材，是中国第一本英语小品剧教程。

作者详细解释教学步骤和方法、排练和演出注意事项以及表演技巧训练方法。

独创的八个当代英语小品将诸多跨文化交际常识幽默化和戏剧化，所有难点均配有文化背景和语言特点解说，配有英汉词汇表和话剧朗读MP3光盘。

学生可以在幽默和轻松的排练和表演中了解英国文化并掌握英语口语、话剧表演和演讲技巧。

## <<当代英语小品剧教程>>

### 作者简介

Sandra

Adams, 英国人, 文学博士, 语音学硕士, 本科专修话剧表演, 现为厦门大学英文系外籍专家, 讲授英语口语、美国文学、文学理论、快速阅读等课程。

1976年加入英国演员联合会, 以专业演员身份多次在话剧、电视剧和电影中扮演角色。

曾在津巴布韦、突尼斯、保加利亚、巴林, 以及中国的澳门和大陆多所大学(如澳门大学、北京师范大学、厦门大学等)开展英语师资培训并讲授戏剧、文学、文化等课程。

纪玉华, 文学博士, 厦门大学英文系主任、博士生导师, 中国英语语音教学研究会常务理事, 福建省外文学会秘书长。

讲授“英语演讲艺术”、“英语演讲与辩论”、“英语口语”、“英语话剧创作与表演”、“翻译心理学”及“跨文化交际”等课程。

首创“英语演讲表演背诵法”和“三文治故事教学法”, 曾在中央电视台《对话》节目中专题介绍, 教材在中央电视台和数十家地方台播放。

赴台湾师范大学、台湾科技大学、北京师范大学、南京大学、对外经贸大学、中山大学、山东大学、华南师范大学、暨南大学、广州外国语大学等40多所大学作过80余场学术讲座。

7次赴英、美、加访学, 在12所国外大学做过20多场演讲。

发表论文50余篇, 出版专著、编著和译著80余本。

<<当代英语小品剧教程>>

书籍目录

The Authors

Why a Book of Plays?

Who Is the Book for?

Teaching Suggestions

Notes for Students

Descriptions of Characters

Acting Notes for Characters

Descriptions of Plays

1. Disorderly Natives
2. The Wrong End of the Stick
3. You Can Say That Again
4. Cop Out
5. It's a Windup
6. Another One Bites the Dust
7. Jealousy
8. Red Alert

The Plays

1. Disorderly Natives
2. The Wrong End of the Stick
3. You Can Say That Again
4. Cop Out
5. It's a Windup
6. Another One Bites the Dust
7. Jealousy
8. Red Alert

Pronunciation and Intonation

Suggested Reading

Spoken English for Students

References for Teachers and Advanced Students

Appendix

Evaluation Sheet: Speaking

Evaluation Sheet: Speaking

Glossary

Acknowledgements

## 章节摘录

**SUNDAY LUNCH** It is common in Britain for families to try to get together for Sunday lunch. Traditionally, a large roast meal would be prepared such as roast beef, york-shire pudding, roast potatoes, boiled vegetables, and thick, rich gravy made with the residue of the roast beef. Roast beef traditionally goes with york-shire pudding which is not a pudding at all, but a kind of batter baked in the oven. The meat could be beef, pork, chicken or lamb, roasted in the oven. Different relishes traditionally accompany the meat. Beef has horseradish sauce. Lamb goes with mint sauce. Pork goes with apple sauce and chicken goes with a stuffing made with breadcrumbs, onions and sage or other herbs. Nowadays many families do not make the traditional roast meal as it is time-consuming to prepare and the cuts of meat used are very expensive. Also, young people may want a more 'modern' meal. However, when we leave home, those of us brought up on the traditional 'Sunday roast' are very pleased to eat this at Mother's or Grandmother's when we visit - most of us are too lazy to cook it for ourselves! For those who do not live with their families, such as students or people working away from home, Sunday lunch would be the most likely time to introduce your girlfriend or boyfriend to the family. In Britain, this does not imply that there is an engagement or that marriage will follow. Also, most British young people are not much influenced by the family as to whom they will choose to marry or live with. Living with someone without marriage is not frowned on by the majority of indigenous British people, (a recent survey found that six out of ten couples choose not to marry), though many new immigrant communities, especially those who are Muslim, are far stricter on this issue - indeed, it is still out of the question for most of those from Arab countries, India or Pakistan to live with a person without marriage. ....

<<当代英语小品剧教程>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>