

<<美国英语听力活页教程（第二册）>>

图书基本信息

书名：<<美国英语听力活页教程（第二册）>>

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前言

Special : English即“慢速英语”，是VOA电台专为全世界非英语国家初学英语的听众安排的一种简易、规范的英语广播节目。

该节目始创于20世纪50年代末期，是VOA电台的专家们为世界各地的英语学习者所研究开发的节目。它正式开播于1959年10月。

当时只面向欧洲和中东，后来因为这个节目适合许多国家英语学习者的需要，所以它的广播对象就扩大到世界其他地区，并很快在全球范围内产生了广泛的影响。

如今这个节目对欧洲、非洲和拉丁美洲每晚广播一次，对加勒比地区每晚广播一次（星期天除外），对东南亚广播的次数最多，每天上午两次，晚上三次。

四十多年来，VOA电台为了办好这个节目，进行了大量的调查研究工作，对播音速度、内容及用词范围都作了具体规定，基本上达到了既能为英语学习者提供信息，又不损害英语本身风格的目的，使之成为VOA电台独具特色、拥有最大量听众的节目。

美国著名词汇学家S . B . Flexmer指明了Special English的三条标准，也就是它之所以“特别”的地方：

（1）它是一种由美国人最常用的1 500个基本单词为主体构成的美国英语；（2）它用简短、明晰的句子写作和广播；（3）它以每分钟90个单词的速度，即Standard English速度的2 / 3进行广播。

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内容概要

《美国英语听力活页教程（第2册）》直接录自《美国之音》Special English节目，从《今日美国》《美国风情》《美国人物》《教育新闻》四个专题中精选出内容健康、情节动人、发音清晰的部分，组合为4单元16课，每课选择5个短篇或者2个长篇。

所选内容具有完整性。

《美国英语听力活页教程（第2册）》1-4册在用词和读音速度上循序渐进，可为学生听懂标准英语打下坚实基础。

本套丛书一、二册可解决基础听力问题。

本册适用于英语专业低年级学生。

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Answer Keys and Tapescripts (答案及录音文本)

章节摘录

11—1 Silk Road Folklife Festival (1)

1 . What were exchanged along the , silk road for about 2 , 000 years? A . Goods and ideas . B . Art and music . C . Silk material from China . D . A , B and C .

2 . What is the Smithsonian Folklife Festival celebrating? A . It is celebrating its 2000anniversary . B . It is celebrating the friendship between China and America . C . It is celebrating the living traditions of the Silk R0ad . D . It is celebrating the happy life that silk material has brought .

3 . Which statement is NOT true to those who will take part in this year's Folklife Festival? A . There are 400 people . B . They are from over 20 countries . C . They include musicians , artists , cooks , presenters and SO on . D . They are all the first time outside their countries .

4 . What did the Folklife Festival center on? A . It centered on the silk . B . It centered on living people . C . It centered on the model of the museum exhibit . D . It centered on the well—known people .

5 . What does NOT Mr Kennedy say? A . Arts and traditions help hold a community together . B . These traditions and arts disappear , then the communities disappear . C . Many skills and arts of the people at the festival are as worthy as that in a museum . D . Planning began almost 14 years ago for what is most complex and costly festival yet .

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