

<<每天读点英文散文>>

图书基本信息

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前言

法国作家司汤达说：“就像汽船需要煤炭一样，我们的头脑每天至少需要9~10立方厘米的新思想。”对呀，思想之舟如要不断前行，每天都得补充新的精神给养。新时代追求创新的中国人更需要求索那些先进文化中的底蕴。每天阅读点名家散文不失为一个务实而又利于精神健康的方法。英语散文，浩如烟海；名家群星璀璨，佳作异彩纷呈：或饱含哲思、深沉隽永；或清新质朴、恍若天籁；或激情如炽、诗意纵横；或嬉笑怒骂、酣畅淋漓……20世纪已降，中国广泛吸纳异域文化。许多英语散文名家日渐为国人熟识和喜爱，英语散文的写作深刻影响了中国现代散文乃至现代文学的生成与发展。难怪郁达夫在编选《中国新文学大系·散文二集》时会写到：英国散文的影响。在我们的智识阶级中间，是再过十年二十年也绝不会消灭的一种根深蒂固的潜势力。《每天读点英文散文》这本书分六卷，精选了英语名家的散文作品。力争典型性和个性并重，多维度、多质地地展现头脑风暴中的奇思妙想。汉语译文追求准确自然。作者简介和注释都富含知识性，便于学习。朋友，读美的散文是种享受，千万别吝啬你对生活的爱。本书的编译很是艰辛。感谢各位制作人员真诚的帮助和建议。恳请读者朋友多提意见。

刘正 2011.10

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内容概要

内文精选该体裁下最经典、最潮流、最发人深省/动人心弦/令人捧腹的名家名篇，在有限的篇章中尽可能地向读者展示无限精彩的英文世界。

《每天读点英文散文(英汉对照)》系配有作者简介/中文导读/中文译文/难词注释等辅助模块，便于读者对英文原文的学习理解，帮助您在学习英文的同时拓展相应的知识面。

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Such, at least, was the case with myself. As I saw the last blue lines of my native land fade away like a cloud in the horizon, it seemed as if I had closed one volume of the world and its concerns, and had time for meditation, before I opened another. That land, too, now vanishing from my view, which contained all most dear to me in life ; what vicissitudes might occur in it-what changes might take place in me, before I should visit it again !

Who can tell, when he sets forth to wander, whither he may be driven by the uncertain currents of existence ; or when he may return; or whether it may be ever his lot to revisit the scenes of his childhood ?

I said, that at sea all is vacancy; I should correct the impression. To one given to day-dreaming, and fond of losing himself in reveries, a sea voyage is full of subjects for meditation; but then they are the wonders of the deep and of the air, and rather tend to abstract the mind from worldly themes. I was delighted to loiter over the quarter-railing or climb to the main-top, of a calm day, and muse for hours together on the tranquil bosom of a summer's sea; to gaze upon the piles of golden clouds just peering above the horizon, fancy them some fairy realms, and people them with a creation of my own; - to watch the gently undulating billows rolling their silver volumes, as if to die away on those happy shores. There was a delicious sensation of mingled security and awe with which I looked down, from my giddy height, on the monsters of the deep at their uncouth gambols: shoals of porpoises tumbling about the bow of the ship; the grampus, slowly heaving his huge form above the surface; or the ravenous shark, darting, like a spectre, through the blue waters. My imagination would conjure up all that I had heard or read of the watery world beneath me; of the finny herds that roam its fathomless valleys; of the shapeless monsters that lurk among the very foundations of the earth; and of those wild phantasms that swell the tales of fishermen and sailors.

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