

<<城市建筑装饰>>

图书基本信息

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作者：香港理工国际出版社

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前言

just products of rapid development. But architecture embellishments are different from them. They are the master of public realm. They are geniuses with light and shadow. They get rid of gravity with unique rhythm when they are dancing above and extending free. Some of them are Just up from a simple base. Then without any foreshadowings or transitions, they are towering high in the air, overlooking the city. Some of them are unique with small volume and colorful facade, representing the identity of the city and the feature of the era. There is no convention between fiction and fact. Maybe traditional exterior wall is not heavy. Maybe neat structure is not rigid. Maybe huge volume is not clumsy. Under the wild, vertical and strong line, there is something tactful, intricate or exquisite. Under the smooth, luxury and fluid facade, there is something cool, concise or extended. Even the light is seemed especially delicate and graceful, because of the elegant architecture embellishments. However, the beauty of architecture embellishments is not only on the surface, but also inside them. Architecture embellishment is a kind of poetry. It is a piece of poetry which enshrined love and grace. Every project in this book, is like an exquisite silver button which is decorating the city cloak with shining light. Only if you feel the elegant of the architecture embellishment and enjoy the poetry, you will see the real beauty of the urban and touch the deep part. There must be a proper architecture embellishment which suit the public realm and even the whole city. Then it will shine and attract every citizens. 那是怎样的一份诗情，凝固成这琼楼玉宇？

水泥丛林内高楼大厦无数，唯独这些空间的主角、光影的精灵，以特有的节奏，摆脱重力，凌空飞舞，自由伸展。

有的从一个平凡的基点拔地而起，不需要铺垫和过渡，轻易地甩下世俗和浮尘，兀立云端，俯视全城；有的造型新颖、体量小巧、色彩张扬，寄托着某种如歌情怀，彰显着某个时代特点。

虚实之间并无常理，传统的外墙并不一定厚重，规整的结构并不一定死板，庞大的体量并不一定笨拙。

在粗犷、垂直、强劲的线条下，也可以是委婉、曲折与细碎；在光滑、华美、流利的表皮下，也可以是冷峻、精练与延展。

就连光线，也因美妙的建筑，显得格外精致、缠绵，甚至绰约。

然而，建筑之美不可浮于表面，它需要内涵与外延。

优秀的建筑就像一首诗，不但有工整的格式，字字珠玑，自由流畅，却又显得婉约蕴藉，余味隽永。

本书中的建筑如同一粒粒精致的银扣，缀在都市大氅上，不分昼夜地熠熠闪光。

你只有亲眼看到细致的装饰，感受凝固的诗情，才会惊诧城市的繁华和丰富，才会叹服城市的高雅与深邃。

朦胧之中，总会有一抹灿烂与现实重叠，袅袅卷舒，交相辉映，有如晕开的墨花，也似浮水上的轻波涟漪，令人陶醉不已。

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内容概要

本书收集了来自全球的著名设计项目，是各种类型、各种形态、各种性能的建筑集成，编者对其外观与内质表现都做了充分的展现和说明，为相关专业人士把握当代建筑装饰的发展潮流，提供了一定的借鉴作用。

作者简介

香港理工国际出版社有限公司是经香港特别行政区政府批准成立的出版社，主要经营书籍出版、策划、设计、印刷、发行等业务。
出版覆盖地产、设计、金融、酒店餐饮行业等。
发行范围覆盖全球——以亚太地区为主，中国大陆地区覆盖密度最大，从首都、直辖市到省会、地级市都有很健全的发行网络；其次是东南亚及欧美地区。
为促进国内地产设计文化恪尽心力，本出版社在业内赢得了良好的口碑和赞誉，获得了中国（含港、澳、台地区）、日本、韩国和印度及欧美等图书市场专家的赞赏和读者的欢迎，是亚洲专业的地产出版机构之一。

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V-528多功能活动中心
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韩国釜山电影中心

The Los Angeles Museum of
the Holocaust

洛杉矶大屠杀博物馆

RiZhao Landscaping Project

日照山海天阳光海岸配套公建

Riverside Museum

河畔博物馆

Mirror House

镜宅

NY400 Dutch Pavilion

纽约400荷兰馆

Aefaup Temporary Bar

Aefaup临时酒吧

Kumutoto toilet

Kumutoto卫生间

Norwegian Wild Reindeer

Centre Pavilion

挪威野生驯鹿中心

Yusuhara Wooden Bridge Museum

梣原町木桥博物馆

Esker Haus

蛇形丘别墅

UNIQLO Cubes

优衣库方块

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章节摘录

设计构思 该项目通过利用新颖的计算机设计和仿真模拟法，以及在建筑中使用计算机控制制造法，将海胆的生物骨骼结构进行了建筑风格的转变。

这项极富特色的创新项目主要在于将可辨识的生物原理和相关的性能，通过电脑程序高效地转变成不同的几何形状。

这一过程可以证明，亭子形态只靠使用超薄的胶合板（厚6.5毫米）就能建成。

Design Conception The result is a bending-active structure made entirely of elastically-bent plywood strips. The strips are robotically manufactured as planar elements, and subsequently connected so that elastically bent and tensioned regions alternate along their length. The force that is locally stored in each bent region of the strip, and maintained by the corresponding tensioned region of the neighboring strip, greatly increases the structural capacity of the system. In order to prevent local points of concentrated bending moments, the locations of the connection points between strips needs to change along the structure. The combination of both the stored energy resulting from the elastic bending during the construction process and the morphological differentiation of the joint locations enables a very lightweight system. **设计构思** 这是一个完全由条状弯曲胶合板组成的主动挠曲结构。

其错综复杂的网络结构体系由结点及相关的力矢量组成，利用胶合薄板的弹性加以调节，从而达成精妙的平衡状态，拓展出一方独特的建筑空间。

初始的胶合平板条由6轴工业机器人制造并连接，使其受弯和受拉部位沿长度方向交错分布。

局部应力存储在板条的各个挠曲部位，并由相邻板条所对应的张拉部位加以维持，从而大大增加了系统的结构承载力。

为了避免瞬间局部弯矩集中，板条之间的接头交替排布，最终形成了新奇独特的建筑外壳。

Design Conception Together with the standard playground facilities the designer wished to combine an enclosed space for fire, storytelling and playing. Given a very limited budget, reusing leftover materials (from a nearby construction site) was a starting point that led the design to be based on short wooden pieces. Inspired by the Norwegian turf huts and old log construction, a wooden construction was built and mounted on a lighted and brushed concrete base. The structure is made of 80-layered circles. Every circle is made out of 28 pieces of naturally impregnated core of pine that are placed with varied spaces to assure chimney effect and natural light. A double curved sliding door was designed for locking the structure.

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编辑推荐

城市建筑在演变，在进化，设计师们前仆后继，为其注入诗意与灵魂。每一个建筑都有它独特的感染力，关键在于人们如何去欣赏，如何去体会。

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