

<<大学实用英语综合训练 (第2册) >>

图书基本信息

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内容概要

本书为《综合训练》第2册,共10个单元,每单元都由Text·Related Exercises和:ExercisesforPRETCO两部分组成,题型涵盖英语基本构词法、词汇、结构等语言知识以及针对高等学校英语应用能力考试的实用性阅读理解与翻译技能,巩固并提高学生课堂所学和实际应用能力。

“大学实用英语”系列教材是根据《国家中长期教育改革和发展规划纲要(2010-2020年)》和教育部高教司颁布的《高职高专教育英语课程教学基本要求(试行)》编写的。各教材认真贯彻“实用为主、够用为度”,“听、说、读、写、译并重”以及“边学边用、学用结合”的原则,根据《基本要求》的词汇表裁剪语料和生词量,根据《高职高专教育英语课程教学基本要求(试行)》的交际范围表选取听说、实用文体阅读和实用写作的题材,注重培养学生实际运用语言的能力,突出教学内容的实用性和针对性。

本套教材包括《综合教程》、《听说教程》、《综合训练》、《教学导引》各两册及《写作教程》一册。第1册配有《B级试卷库与模拟题》,学完第1册各教材可参加“高等学校英语应用能力考试”的B级考试;第2册配有《A级试卷库与模拟题》,学完第2册各教材可参加“高等学校英语应用能力考试”的A级考试。

本书适合普通高等职业院校、高等专科学校以及成人高等学校和本科院校职业技术学院的各专业学生用作辅导教材,也可供相同层次的院校用作教学参考书,还可供广大相关教师及研究人员参考。

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章节摘录

.Read the passage and choose the best answer for each of the questions below. The Peales were a famous family of American artists. Charles Willson Peale is best remembered for his portraits of leading figures of the American Revolution. He painted portraits of Franklin and Jefferson and over a dozen of George Washington. His life-size portrait of his sons Raphaele and Titian was so realistic that George Washington once tipped his hat to the figures in the picture. Charles Willson Peale gave up painting in his middle age and devoted his life to the Peale museum, which he founded in Philadelphia. The world's first popular museum of art and natural science mainly covered paintings by Peale and his family as well as displays of animals in their natural settings. Peale found the animals himself and found a method to make the exhibits more lifelike. The museum's most popular display was the skeleton (骷髅) of a huge, extinct elephant, which Peale unearthed on a New York farm in 1801. Three of Peale's seventeen children were also famous artists. Paphaelle Peale often painted stilllives of flowers, fruit, and cheese. His brother Rembrandt studied under his father and painted portraits of many noted people, including one of George Washington. Another brother, Rubens Peale, painted mostly landscapes and portraits. James Peale, the brother of Charles Willson Peale, specialized in miniatures (小画像). His daughter Sarah Miriam Peale was probably the first professional female portrait painter in America.

- (228 words)
1. What is the main topic of the passage?
 - A. The life of Charles Willson Peale.
 - B. Portraits in the 18th century.
 - C. The Peale Museum.
 - D. A family of artists.
 2. The author mentions in Paragraph I that Washington tipped his hat to the figures in the painting to show that _____.
 - A. Charles Willson Peale's painting was very lifelike
 - B. Washington respected Charles Willson Peale's work
 - C. Washington was friendly with Raphaele and Titian Peale
 - D. the painting of the two brothers was very large
 3. The underlined word "unearthed" is closest in meaning to "_____".
 - A. showed
 - B. dug up
 - C. invented
 - D. looked over
 4. Which of the following is NOT the child of Charles Willson Peale?
 - A. Titian Peale.
 - B. Rubens Peale.
 - C. Raphaele Peale.
 - D. Sarah Miriam Peale.
 5. The author's affltude toward the Peales is in general _____.
 - A. puzzled
 - B. excited
 - C. admiring
 - D. disappointed

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