

<<孤寂的风景>>

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内容概要

本书由六章组成。

第一章为引言部分，首先对孤独进行定义并确定孤独在文中的内涵及措辞。

在陈述本研究的意义目的及析方法之后，文献综述部分对中外狄金森研究的历史及现状进行梳理，为后文的论述奠定基础。

第二章阐述狄金森因对19世纪新英格兰制度宗教的反叛而遭受孤独之苦，进而致力于其个人信仰的发展。

第三章论述狄金森在对人类生存的思考中所产生的孤独感，主要体现在三个方面：自然中的孤独、生命中的孤独、死亡面的孤独。

第四章将狄金森置于19世纪新英格兰的历史语境中析诗人在维多利亚时代的父权制文化中所遭受的性别孤独。

第五章深入探讨狄金森孤独意识的性质，并指出其双重性：孤独中的痛苦焦虑以及独处中的浪漫体验。

第六章为结论部分。

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作者简介

王金娥，文学博士，山东师范大学外国语学院副教授。
近年来主要从事美国文学的教学及研究，发表过《论艾米莉·狄金森的自然观》、《生存与孤独》等论文多篇，参编《英美文学赏析》等专著2部，现主持校级研究课题1项、山东省高校人文社科研究课题1项，并参加省部级课题2项。

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章节摘录

On a more metaphysical level , loneliness constitutes an important subject in various forms of art , including painting , music , psychology , philosophy and especially literature. In literature , loneliness is an eternal topic , especially for Romantics and Modernists. Francois-Rene de Chateaubriand points out in his *Genie du Christianisme* (1802) that Romanticist literature is supposed to be marked by a certain “ melancholy “ and to present the pain of a vague yearning for someone and the sense of loneliness. In modern literature; loneliness resulting from man's alienation and estrangement from the world can be frequently encountered , occupying an important place in the exploration of man's innerworld. Modernists tend to believe that man is born alone and dies alone , with a life lived in constant loneliness. In poetry , as well as other literary genres , loneliness has been an obsessing note , as Thomas Parkinson has observed that the subject of poetry is loneliness. Loneliness brings along isolation and estrangement , but , in the meantime , provokes aesthetic satisfaction and meditative impulses. Accordingly , the solitary self is frequently considered the source of spiritual power and literary inspiration.

Emily Dickinson has not expected that , decades after her death , her poetry and the poet herself could have been “ rediscovered “ and brought back to life , and since then have been increasingly acclaimed and valued. William Dean Howells is among the early critics who have identified the talents in Dickinson's poetry : “ in the work of Emily Dickinson , America , or New England rather , had made a distinctive addition to the literature of the world , and could not be left out of any record of it “ (318) , while Conrad Aiken rates her works as “ perhaps the finest poetry by a woman in the English Language “ (“ Emily Dickinson “ 8) .

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编辑推荐

《孤寂的风景：论艾米莉·狄金森诗歌中的孤独意识》力求展现一个可信的狄金森形象：弥漫在她生命及作品中的孤独，除却其腐蚀性外，已然上升到一种生存哲学的高度。对狄金森而言，孤独是一种彰显人的意志品质的生存状态，更是一种智慧的境界，她的诗歌也因此成为美国文学乃至世界文学中一方独特的风景。

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