

<<战争与和平 (英文)>>

图书基本信息

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内容概要

《战争与和平》以1812年拿破仑侵俄战争为中心，以三个俄罗斯贵族家族的生活为线索，生动叙述了人们在战争与和平的年代里，经历无数欢乐和苦痛后，如何体验出人生的真谛；同时展现了19世纪初期俄国社会与政治领域的种种变化，记录了欧洲历史上最动荡的时期.....

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作者简介

列夫·托尔斯泰，俄国作家、思想家，19世纪末20世纪初最伟大的文学家，19世纪俄国伟大的批判现实主义作家，是世界文学史上最杰出的作家之一，他被称颂为具有“最清醒的现实主义”的“天才艺术家”，公认的最伟大的俄罗斯文学家。

《西方正典》作者、美国著名文学教授兼批评家哈洛·卜伦甚至称之为“从文艺复兴以来，惟一能挑战荷马、但丁与莎士比亚的伟大作家”。

对文学拥有“狂恋式爱情”的托尔斯泰，是俄罗斯文学史上创作时间最长、作品数量最多、影响最深远、地位最崇高的作家，重情节、重典型、重写实、重批判的文学时代，在他笔下达到巅峰。

长篇巨著《战争与和平》、《安娜·卡列尼娜》和《复活》是托尔斯泰文学艺术上的三个里程碑。

百年来，他的作品被译为各国文字，销售量累积超过5亿册，是大师中的大师。

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WAR AND PEACE was not immediately or universally recognized by its readers as a world's classic . It came out by instalments between 1865 and 1869 , in a time of fierce controversy ; and there were complaints from both left and right about its being tendentious . Tolstoy's contemporaries could find few of them stand back and see the grand design of the book ; they were distracted by questions of genre : was this a novel of family life , an historical chronicle , not without its distortions , or a panoramic 'poem ' like Gogol's Dead Souls? Tolstoy rejected all these definitions when in 1868 he published 'Some Words about War and Peace' (to be found at the end of this volume) . He claimed that the best things in the fiction of his countrymen had never conformed to the known genres . But many of his readers found it difficult to adjust to the changed perspective in a novel that started with the domestic life of a few families and moved steadily into the domain of a national epic . They were even more perplexed when , half-way through it , passages of theoretical argument about history and free will began to grow in frequency , until the Second Epilogue left fiction behind altogether, and hammered out a paradoxical thesis .

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编辑推荐

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