<<英语教程>>

图书基本信息

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内容概要

《英语教程1(教师)(修订版)》有以下特点:根据《五年制高等职业教育实用英语课程基本要求》和《普通高等专科学校英语课程基本要求》,在总结了多年的教改和教学经验的基础上编写而成。

根据五年一贯制的特点和学生年龄小、可塑性强的优势,合理设计、统筹安排,体现了五年制高职教材的特色。

不同于传统英语课程的教学方式,基本思路立足于提高学生的英语交际能力,采用听读领先的教学模式。

突出"立足实用,打好基础,强化能力"的高职英语教学原则。

强调以话题为中心,以培养英语交际能力为重点。

注重科学性、趣味性、前瞻性,强调实用性。

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书籍目录

Unit One Greetings and Introductions . Background Information . Language Points . Structure and . Key to Writing课文参考译文Unit Two . Tapescripts . Key to Listening . Key to Reading Grammar . Structure and Grammar . Background Information . Language Points . Tapescripts Fomity . Key to Reading . Key to Writing课文本考译文Unit Three Hometown to Listening . Background Information . Language Points . Structure and Grammar . Tapescripts . Key to Listening . Key to Writing课文参考译文Unit Four Hotidays . Background Information . Language Reading . Structure and Grammar . Tapescripts . Key to Listening . Key to Reading . Kev to Writing 课文参考译文Unit Five Study . Background Information . Language Points . Structure and Gramma . Key to Writing 课文参考译文Review One . Tapescripts . Key to Listening . Key to Reading . Background Information . Language Points . Structure and Grammar . TapescriptsUnit Six Sports . Tapescripts . Key to Listening . Key to Reading . Key to Writing课文参考译文Unit Seven Spare . Background Information . Language Points . Structure and Grammar . Tapescripts Time . Key to Reading . Key to Writing课文参考译文Unit Eight Hobbies . Background to Listening Information . Language Points . Structure and Grammar . Tapescripts Key to Listening . Key to . Key to Writing课文参考译文Unit Nine Shopping . Background Information . Language Reading . Structure and Grammar . Tapescripts . Key to Listening . Key to Reading . Key to Writing **Points** 课文参考译文Unit Ten Clothes . Background Information . Language Points . Structure and Gramma . Tapescripts . Key to Listening . Key to Reading . Key to Writing课文参考译文Review Two . Tapescripts . Key

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章节摘录

Such a question in English functions as a genuine request forinformation rather than as a greeting. That is to soy . if someone asks their colleague or friend whether they have had lunch or not , the person wonts toknow yes " or " no " . If the reply is negative the person will probably go onto suggest that they go and have lunch together. In other words, this kind of question is often a lead-in to a suggestion or invitation. Between unmarriedyoung people it can also indicate the young man 'S interest in dating the girl. It cannot be used simply to greet a person, as is normal in Chinese. Another common way of greeting in Chinese is to ask " Where are you going? " This question does not really ask for information, but merely acts as a greeting. However, in English such a question is normally a request for information. Suchdetails are regarded as a personal matter, SO this question can typically only beused by someone in authority or between very close friends. If it is used in othercontexts, it may cause embarrassment. If they do not reply, it 'S rude; and if they give a vague answer , they seem to be avoiding the question. Yet they might notwish to reply honestly. For these reasons , Westerners may easi ly be offended atsuch a Chinese form of greeting and feet that it is an invasion of their Another common way of greeting in Chinese is to state what somebody isdoing. If you meet privacy. someone who is obviously going to the dining hatt you may make a comment like "going to dinner" or if you see someone cleaning theirbike, you say "cleaning your bike". Often in English this sounds O tittle strangebecause the comment seems to state the obvious. In such a situation, it iS possibleto simply greet the person with a common greeting like "He[to".

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