## <<旗袍>>

#### 图书基本信息

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#### 内容概要

旗袍,线条简洁、色彩灵动、性感迷人,能巧妙地衬托出女性的曲线美。 女人穿上旗袍,既能散发出古典的优雅气质,又能展现优雅的时尚气息;既清纯,又极性感。 本书图文并茂地全面展示了旗袍的独特魅力,期待您来体会、欣赏、演绎旗袍的美。

Chi-pao, with neat lines and vivid colors, appearing sexy and charming, can bring out the beautiful body shape of women. Dressed in Chi-pao, women not only radiate a sense of classical grace, but also display a tinge of elegant fashion, looking both pure and sexy. This book comprehensively presents the unique charm of Chi-pao with texts and pictures. We hope that the beauty of Chi-pao will be tasted, appreciated and demonstrated by you.



#### 作者简介

徐冬,北京灵犀坊服装服饰有限公司首席设计师。 毕业于北京服装学院,从事服装设计行业10余年,善于将中国传统服饰与现代流行服饰相结合,致力于中国传统服饰文化的传承、推广和发展,曾多次主持设计大型民族舞剧服饰。

Xu Dong, the chief designer of China Lingxifang Apparel Co., Ltd, graduated from Beijing Institute of Clothing Technology, engaging in clothing design for more than ten years, being expert in the combination of traditional Chinese clothing and modern fashion, dedicating to the inheritance, spread and development of traditional Chinese clothing culture.

### <<旗袍>>

#### 书籍目录

旗袍的由来
Origin of Chi-pao001
历史上的袍服
Gown-style Dresses in History002
清代的旗袍
The Chi-pao in the Qing Dynasty004
旗袍的演变

Evolution of Chi-pao013 旗袍之美

Beauty of Chi-pao039

形之美 Beauty of the Shape040

工艺之美 Beauty of the Make054

beauty of the M 质之美

Beauty of the Texture081 选购适合自己的旗袍

Choosing a Chi-pao Right for You095

旗袍的选购

Selection and Purchase of a Chi-pao096

旗袍的定制

Tailor-made Chi-pao117

旗袍的配饰

Adornments for Chi-pao124

旗袍的保养

Taking Good Care of Your Chi-pao143

附录:现代旗袍鉴赏

Appendix: Appreciation of Modern Chi-pao147

## <<旗袍>>

#### 章节摘录

版权页:插图:此外,丝绸不仅具有较好的散热性能,还有很好的保暖性。

丝绸制成的旗袍给人高贵、华丽的美感,因此深受女性所喜爱。

丝绸又分为很多种,常用于制作旗袍的丝绸包括织锦缎、丝绒、乔其纱等。

织锦缎是一种传统的丝织物,织造时需至少三种彩丝,花纹精致,表面光亮细腻,质地紧密厚实,色彩绚丽悦目。

丝绒是割绒丝织物的统称,表面有平滑整齐的绒毛,质地顺滑、细腻、厚重,有良好的垂感,能表现 出穿着者的娴雅、宁静,适合做婚礼等盛大场合的礼服式旗袍。

丝绒的色彩鲜艳, 随光线的变化, 表面能散发出的不同光泽。

丝绒制成的旗袍触感柔软、色泽华丽,不需要过多的装饰,单单是面料本身在静动之间,光泽的流转变化就足以展现丝绒独特的魅力,体现出穿着者的落落大方、雍容华贵。

高级丝绒面料适合做高领、下摆刚过膝盖的旗袍,如果在胸、领、襟稍加点缀一些装饰,则更为光彩夺目。

乔其纱,俗称"雪纺",是一种轻薄透明的丝织物。

Velvet is a general term for cut pilefabrics. On its surface are parallel andeven flosses, which result in a smooth, fine, and thick texture and a gooddrooping effect. As a result, velvet is aright material for making formal Chi-pao for grand events such as wedding. Velvet clothing can soundly demonstrate the wearer's elegance and quietness. In bright colors, velvet can reflect different luster on its surface in response to the change of the surrounding light. The velvet Chi-pao touches soft and has gorgeous colors, which allow the omission of extra decorations. With the moving of the material alone, the flows and changes of its luster are enough to reveal its unique charm. No wonder the wearers of the velvet Chi-pao look graceful and dignified. Top-grade velvet is suitable for making the Chi-pao with a high collar and a hem just covering the knees. If there are decorations on the chest, collar, and front piece, the Chi-paowill shine more brilliantly.



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