

<<实用戏剧英语口语>>

图书基本信息

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## <<实用戏剧英语口语>>

### 内容概要

《实用戏剧英语口语》由申伟国编著，是“全国高等院校艺术通识系列丛书”之一。

《实用戏剧英语口语》是一部为艺术院校学生，尤其是表演、主持和艺术管理专业学生编写的专业英语领域的口语教材。

整个教材分为八个单元，每两个单元作为一个教学内容，共分四个主题，分别为话剧、电影、电视连续剧和音乐剧。

每一单元分为讨论作品的对话（Dialogue）、给定主题的陈述练习（Oral Practice）、介绍相关作品和演员背景的短文（Text）、供课堂及课后排演的戏剧作品选段（Drama Dialogue）、视听说综合训练（More Practice）等部分，各部分中还配有相应的进阶练习和词汇解释。

此外，双数单元还安排了兼有资料性质和实用价值与戏剧相关的必知词汇（Professional Vocabulary）及实用表达（Common Expressions）。

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Keys to the Exercises

## 章节摘录

The unique characteristic of movie English, audiovisual synchronization, makes it impossible for anyone to look up unfamiliar English usages by any tools while enjoying a movie. There are essential differences between watching a movie and reading a novel. The sentences students heard in the movies are often spoken very quickly and fluently, and they have no effective way to define where the unknown word starts. And even if they are certain when the word begins, they may miss its pronunciation and spelling. While reading, it is unnecessary to worry about words missing; learners can always stop and find out meanings through various methods. As a result, for second language learners, movies are much more difficult to understand than written language which can be recorded and researched simultaneously. So large vocabulary seems important in improving English level through movie media.

Another characteristic of movie English is that each line, each dialogue or monologue has moving pictures to illustrate and represent it. This is efficient to speculate meanings of quickly spoken and unknown English words and sentences. Depending on moving images, lively social settings and other real scenes, movies have better interpretations for whatever themes included. And for English learners, the reception of simultaneous images and sounds seldom loses its important role in understanding the language and thematic significance the movie tries to transmit. . . .

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