

<<英语语言文学论文集>>

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前言

Upon the publication of this collection of essays by Professor QianJiaoru over years of a variety of English teaching, translating and research experiences, I would like to express my heart-felt congratulations to him in the form of this preface, which I have the pleasure of writing at his request. Honestly, when he first asked me if I could do him this favor, I was a little hesitant because I had just arrived at Shihezi University in Xinjiang as a visiting professor with new people to meet and new things to attend to. But after reading the first few essays he sent me, I felt sure they were going to make a good collection worthy of strong recommendation not only to students of English language and literature but to scholars in this field as well. I have known Professor Qian for some years. We were one time colleagues at UNESCO where I had a chance to work for a period of time in the autumn of 2002. I had the pleasure of sharing the same office with him and I benefited a great deal from his experience and expertise in translating and revising the things which were quite different from those I was more familiar with. Later in 2005, Professor Qian and I were invited by a university in Nanchang to give lectures. Through these contacts and later communications to exchange ideas on teaching, translation and research, I found in Professor Qian an unassuming person with the qualities of a fine scholar. Before he joined UNESCO in 1993, Professor Qian was professor of English and doctoral supervisor at Nanjing University where he had taught for 30 years since his graduation from the same institution. In the 1980s, after his return from his studies abroad first in Australia and then in America.

内容概要

Upon the publication of this collection of essays by Professor Qian Jiaoru over years of a variety of English teaching, translating and research experiences, I would like to express my heart-felt congratulations to him in the form of this preface, which I have the pleasure of writing at his request. Honestly, when he first asked me if I could do him this favor, I was a little hesitant because I had just arrived at Shihezi University in Xinjiang as a visiting professor with new people to meet and new things to attend to. But after reading the first few essays he sent me, I felt sure they were going to make a good collection worthy of strong recommendation not only to students of English language and literature but to scholars in this field as well.

作者简介

Qian Jiaotr(钱佼汝), former professor of English at Nanjing University, graduated from the Department of Foreign Languages and Literature of Nanjing University in 1964 majoring in English, studied at the University of Sydney from 1979 to 1981 where he received his MA degree in English, was invited by Cornell University in 1986 as senior visiting scholar and joined UNESCO in 1993 as senior reviser in the Translation Division at its headquarters in Paris where he worked till his retirement in 2003. His Publications include essays in Chinese and English on stylistics, contemporary literary criticism and a translation of Fredric Jameson's *The Prison-House of Language*.

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Classes and Class Conflict as Seen in Shirley and North and South

Strictly speaking, Elizabeth Gaskell's *North and South* and especially Charlotte Brontë's *Shirley* are not typical examples of the "industrial novels" that began to thrive in English literature in the first half of the 19th century. Neither of them takes classes and class conflict as its main theme or offers any realistic and satisfactory solution to this social problem that became more and more acute with rapid industrialization. *Shirley*, written in 1849, is perhaps the only novel in which Charlotte Brontë attempts to describe an industrial action and to show how it affects the lives of her characters. But in spite of this socio-economic redient, the novel is basically a romance, in which the individual conflicts and frustrations of the middle-class protagonists are of much greater concern to the author than the antagonism and struggles between the social classes. A large part of the novel deals with the expectation and disappointments of two young couples of the leisured class. The social problems rather superficially touched upon here and there serve only as a background for the unfolding of the personal drama of the main characters. *North and South*, on the other hand, gives a much more detailed account of the relationship between the social classes in England in the middle of the 19th century. However, the strike scene that climaxes the confrontation between the masters and the men does not really come into the story until Chapter 22, where the reader is almost half way through the book. And in the latter part of the novel.

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