

<<外教社博学文库>>

图书基本信息

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## 内容概要

帕特里克·怀特是20世纪的文学巨匠之一，也是迄今为止澳大利亚文坛上唯一的诺贝尔文学奖得主。

目前，国际上关于怀特的研究已涉及作家作品的方方面面，然而对作品本身悲剧性的研究却暂付阙如。

《论帕特里克·怀特四部小说的悲剧意义》作者吴宝康运用现代悲剧理论，从怀特的各个创作时期中分别选取了四部作品，进行独立研究解读，旨在揭示和阐述其中的悲剧意义，以求从一个新的视角去领悟怀特作品的深刻内涵。

## 书籍目录

Chapter One IntroductionI. Patrick White and His Major WorksII. An Overview of Criticism on Patrick White  
AbroadIII. A Summary of Patrick White Study in ChinaIV. Some Considerations on the Present StudyChapter  
Two Tragedy Redefined and Its Expression in White's NovelsI. Tragedy ReconsideredII. Modern Tragedy:  
Inevitable Departure from Its Traditional FormIII. Tragic Profundity of Patrick White's Fictional WorldIV.  
White's Novels: Lengthened Gap Between Aspiration and FulfillmentChapter Three TheAunt's Story: Pursuit of  
Authenticity of Selfhood at the Cost of Normality of LifeI. Theodore The Loneliest IndividualIII. Confrontation  
Between Individual and SocietyII. Modern Odysseus' Vain Search for True Self and Failure to Regain Her "Ithaca"  
.IV. Modern Tragedy of Existence: Denial of the Authenticity of SelfChapter Four Voss: "The Long Journey Back  
in Search of Human Status" I. Voss: Alienated Superman with All Human WeaknessesII. Self-Inflicted Exploration:  
Clash Between Deity and HumanityIII. Inevitable Destruction: Tragedy of Human TemperamentIV. Dislocation  
in Sydney: Dilemma of Human ExistenceChapter Five The Vivisector: Tragic Conflict Between Art and RealityI.  
Hurtle: Godlike Vivisector in the Name of ArtII. Unwelcome Possum and Marginalized ArtistIII. "Man in the  
Void": Loss of Faith and IdentityIV. Pygmalion Story Rewritten: Superman Will in VainV. Art or Love: Conflicting  
Relation Between Hurtle and His WomenVI. Phallogentric Superman Craze to Suppress the Subjectivity of  
WomenChapter Six The Twyborn Affair: Metamorphoses in Quest of a Fit Place in SocietyI. Eddie: "The Stranger  
of All Time".II. Sex Metamorphosis: Illusion of Genuine Love to Solve Existential DilemmaIII. Death and Rebirth:  
Nightmarish Search for the Authenticity of SelfIV. Self-Exile: Positive but Vain Attempt to Adapt to Social  
RealityChapter Seven Patrick White's Novels: Modern Tragedy of Human ExistenceI. Tragic Vision: European  
Influencell. Threat to Human Existence from Within and WithoutIII. Suffering and Failure: Man of Absurdity and  
Believer of ActionIV. Loss of Belief and Recovery of AuthenticityChapter Eight ConclusionBibliography

编辑推荐

《论帕特里克·怀特四部小说的悲剧意义》对怀特的《姨妈的故事》、《沃斯》、《活体解剖者》和《特莱庞的爱情》四部小说作了细致深入的文本研究，从现代悲剧的角度，揭示了怀特作品深刻的悲剧精神和悲剧意义。

他发前人之未发，很有独创意义。

著作思路清楚，分析精到，论据充足，行文也比较流畅。

我们有理由相信，在我国的澳大利亚文学研究领域，又多了一部有分量的新作。

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