

<<中西文化比较教程>>

图书基本信息

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内容概要

本系列教材是我国首套英语语言文学专业研究生教材，强调科学性、系统性、规范性、先进性和实用性，力求体现理论与应用相结合、介绍与研究相结合，史与论相结合，全面融会贯通。

每种教材都能够反映出该研究领域的新理论、新方法和新成果。

系列教材涵盖了语言学、语言教学、文学理论、原著选读等领域，可作为我国英语语言文学专业研究生的主干教材，和适合对该领域学术研究感兴趣的学习者使用。

《高等院校英语语言文学专业研究生系列教材·中西文化比较教程》通过对中西文化进行比较，有助于读者广泛、深刻地理解双方的文化本质及精髓。

《高等院校英语语言文学专业研究生系列教材·中西文化比较教程》共分九章，囊括哲学思想、文学艺术及语言与科技文化等中西文化比较内容。

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The Western cultural tradition emphasized the restrictive role of the moral code though it was seemingly more tolerant of political offences. Yet dissidents also suffered similar persecution during the Middle Ages, such as what occurred to Dante with his *The Divine Comedy*. In spite of this, one could find a number of poems or novels or art works, which were characterized by political dissidence but received little or no censorship (although they might be ostracized) after the bourgeoisie took over power. English romantics like Byron and Shelley, for instance, time and again expressed their strong desire to stage a revolution against the ruling class in their romantic and sometimes overemotional poems. Novels by Charles Dickens, William Thackeray, Stendhal and Victor Hugo also showed strong sympathies for the poor and expressed the wish that the capitalist exploiting system would decline. But their works seemed to meet with surprisingly little censorship or banning in their circulation. Of course, undeniably the Roman Catholic church with its infamous list of prohibited books, issued by its department of Propaganda, did exert significant influence on some parts of the Western world.

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编辑推荐

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