

<<奇幻小说>>

图书基本信息

书名：<<奇幻小说>>

13位ISBN编号：9787544614634

10位ISBN编号：7544614638

出版时间：2009-9

出版时间：上海外语教育出版社

作者：Lucie Armitt

页数：229

字数：296000

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<奇幻小说>>

内容概要

《奇幻小说》介绍了奇幻小说的必要元素、发展过程和主要作家作品，并且详细分析了《科学怪人》、“指环王”系列、“哈利·波特”系列等著名的奇幻小说以及其他文学名著中包含的奇幻情节。书中还附有专有名词解释、重要参考书目，方便读者对此类小说作进一步研究。全书脉络清晰，内容翔实，适合英美文学研究者、爱好者以及英语专业学生阅读。

<<奇幻小说>>

作者简介

作者：(英国)Lucie Armitt

书籍目录

Chapter One: What Is Fantasy Writing? Introduction Beyond the Horizon Epic Space
 Chapter Two: Fantasy as Timeline Introduction The Origins of Modern Fantasy Early Modern Fantasy 'Tree' Versus 'Leaf': Reading the Present Through the Past Phantasm Versus Fantasia
 Chapter Three: How to Read Fantasy; or, Dreams and Their Fictional Readers Introduction Reading Dreams Medieval Dream Vision The World in/of the Mirror
 Chapter Four: The Best and Best Known Introduction Play and Nonsense: Lewis Carroll and Edward Lear Cartographies and Geographies of Fantasy: Animal Farm and Gulliver's Travels J. R. R. Tolkien, The Lord of the Rings Mary Shelley, Frankenstein: Discourses of Monstrosity The Monsters of Middle Earth Adolescent Monsters: Harry Potter H. G. Wells: The First Men in the Moon and The Time Machine 'Other' Desires: Homoeroticism and the Feminine Mothers and Mirrors: Harry Potter
 Chapter Five: The Utopia as an Underlying Feature of All Major Modes of Fantasy Introduction Thomas More, Utopia Jonathan Swift, Gulliver's Travels Charlotte Perkins Gilman, Her/and H. G. Wells, The First Men in the Moon and The Time Machine Inter-Generic Texts: The Time Machine and A Connecticut Yankee at King Arthur's Court Yann Martel, Life of Pi George Orwell, Animal Farm Technology Versus Magic: A Connecticut Yankee and Harry Potter Jeanette Winterson, The PowerBook William Gibson, Neuromancer
 Chapter Six: One Key Question: Is There Life for Fantasy Beyond Genre? Introduction Ghosts and Their Readers Charles Dickens, A Christmas Carol Charles Dickens, 'The Signalman' Henry James, The Turn of the Screw Edith Wharton, 'The Eyes'
 Chapter Seven: Fantasy Criticism Introduction Interrogating the Boundaries of Fantasy: Todorov, Matin, and Tolkien Determining Spaces: Tolkien, Bettelheim, and Zipes Fantasy as (Dream-)Screen: Psychoanalytic Approaches New Bodies/New Knowledge: Massey, Haraway, and Botting
 Chapter Eight: A Glossary of Terms
 Chapter Nine: Selected Reading List
 Index

章节摘录

插图：It is only once we have established this distinction that the ending of Tolkien's own Lord of the Rings trilogy makes any sense. Towards the end of Volume III, The Return of the King, Gandalf leaves Frodo, Sam, Merry, and Pippin on the East Road close to the borders of the Shire. Merry turns to the others and observes, 'Well here we are, just the four of us that started out together... We have left all the rest behind, one after another. It seems almost like a dream that has slowly faded.' Frodo responds, 'Not to me... To me it feels more like falling asleep again.'²² To a contemporary reader, Merry's remark makes a great deal more structural sense than Frodo's. The epic journey that spans the trilogy becomes, in Merry's terms, a dream, the border between sleeping and waking seemingly locating itself on the borders of the Shire. In this sense, the journey into Middle Earth works in a structurally identical manner to the journey into Wonderland, and like Alice, these four travellers immerse themselves fully into it and fully return again. For Frodo, the key dreamer of Tolkien's trilogy, this is clearly not the relationship he holds to dream by this stage. His journey into dream has functioned as a moment of enhanced enlightenment, resulting in him being more fully alive when 'dreaming' than when 'awake'; but also, and as with Drythelm, for Frodo dream and death (or the threat of death) are never far apart. The fear of death or danger is, in fact, the key characteristic of Frodo's dreaming. The first instance of sleep overtaking him occurs in Volume I, The Fellowship of the Ring, as the travellers walk through the Old Forest prior to Pippin and Merry being attacked by the willow tree: 'Sleepiness seemed to be creeping out of the ground and up their legs, and falling softly out of the air upon their heads and eyes. The next dream sequence is perhaps the key one of the trilogy and takes place inside Tom Bombadil's house. Three of the four characters have nightmares here, in part inspired by their adventures in the wood; but while Pippin dreams he is back inside the willow, 'listening to that horrible dry creaking voice laughing at him again,' and Merry dreams he is being drowned, 'water streaming down gently, and then spreading, spreading irresistibly all around the house.., rising slowly but surely' (FR, 168) .

<<奇幻小说>>

编辑推荐

《奇幻小说》：“外教社原版文学入门丛书”以介绍文学理论和小说类型及相应的社会文化背景为主，勾勒出英美文学发展的概貌。
本丛书文字简练、语言生动，对我国的外国文学及理论研究者、在校学生以及广大文学爱好者都有很高的参考价值。

<<奇幻小说>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>