

<<追求和谐的完美>>

图书基本信息

书名：<<追求和谐的完美>>

13位ISBN编号：9787544613484

10位ISBN编号：7544613488

出版时间：2009-8

出版时间：上海外教

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页数：211

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内容概要

《追求和谐的完美：评马修·阿诺德文学与文化批评理论》全面和系统地研究了马修·阿诺德文学与文化批评理论。

作者在梳理国内外相关文献的基础上，从马修·阿诺德的批评是否具有 consistency 这个在英美学术界中颇有争议的问题切入，从文学、文化和社会三个方面对马修·阿诺德的批评理论进行了深入的探讨，对贯穿他整个批评理论的“和谐的完美”这一崇高人文理想进行了充分的论证，并澄清了一些容易使人对他产生误解的问题。

《追求和谐的完美：评马修·阿诺德文学与文化批评理论》语言流畅，层次分明，论据翔实，是国内阿诺德研究的一项最新成果。

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