

<<钢琴课>>

图书基本信息

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作者：威尔逊

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译者：汪静

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内容概要

“哈佛蓝星双语名著导读”源自哈佛大学，学生们将名著阅读与文学学习融会贯通，编写成为蓝星笔记，成为风行全美的名著速读指南。

蓝星笔记以导读的形式、明晰的风格带你体验“由厚变薄——由薄变厚”的神奇阅读之旅，将“半天阅读一本名著”的想法变为现实，让你在有限的闲暇中读更多的书。

精挑细选的50本名著，精辟地道的当代英语，在有限的时间内迅速提高英语水平，增加文学内涵，丰富谈资。

蓝星闪耀，照你前行。

本书是《哈佛蓝星双语名著导读》丛书之一，以经典性和流行性并存的名著《钢琴课》为素材，以明晰的风格和地道的语言而著称。

本书包括著作的创作背景，人物分析，主题解析，篇章讲解，重要引文释义，作品档案，并且附有相关的思考题，推荐的论文题，阅读后的小测验，要点注释，以及推荐阅读篇目。

本书的编排使你不仅仅停留在对名著内容上的了解，更可迅速、全面、深入地掌握著作的全部资料，同时也满足了对文化做进一步了解和研究的需求。

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书籍目录

CONTEXT来龙·去脉PLOT OVERVIEW情节·览CHARACTER LIST角色·亮相ANALYSIS OF MAJOR CHARACTERS主角·赏 Bemiece伯妮斯 Boy willie博伊·威利 Wining Boy威尼·博伊 Doaker 多克THEMES, MOTIFS&SYMBOLS主题·主题成分·象征 Memory / Historical Legacy 回忆 / 历史遗物 Glaosts鬼魂 The Call to the Dead 对死者的呼唤 Music 音乐 The Paternal and Maternal Line 父系和母系 The Mark 印记 The Piano 钢琴SUMMARY&ANALYSIS断章·取义 Act I, Seelle 1—Part One 第一幕, 第一场——第一部分 Act I, Scene 1—Part Two 第一幕, 第一场——第二部分 Act I, Scene 2—Part One 第一幕, 第二场——第一部分 Act I, Scene 2—Part Two 第一幕, 第二场——第二部分 Act II, Scenes 1 and 2 第二幕, 第一、二场 Act II, Scenes 3 and 4 第二幕, 第三、四场 Act II, Scene 5—Part One 第二幕, 第五场——第一部分 Act II, Scene 5—Part Two 第二幕, 第五场——第二部分IMPORTANT QUOTATIONS EXPLAINED语出·有因KEY FACTS作品档案STUDY QUESTIONS&ESSAY TOPICS问题·论题REVIEW&RESOURCES回味·深入 Quiz四选一 Suggestions for Further Reading相关链接

章节摘录

The centerpiece of Scene 2 is the story of the piano. An intensely symbolic artifact, the piano takes on number of meanings in the course of its life. Initially purchased with slaves, the piano first exemplifies the interchangeability of person and object under the system of slavery. This traffic in human flesh serves to reaffirm a white kinship network at the expense of black ones—the piano is an anniversary present. Carved to placate Miss Ophelia, the piano's wooden figures then indicate the interchangeable nature of slave and ornament: as Doaker notes, "Now she had her piano and her niggers too." The piano makes all too clear that the slave is the master's gift and accessory.

Under Willie Boy's hands, however, the piano becomes both a symbolic attempt to reunite his broken family as well as the transcription of the family's history through one of the few means available to him. Through his craftsmanship, Willie Boy records a history all too easily lost, the history of those without the authority to write official historical narratives. As both symbol and narrative, the figures are no longer ornamental, but totemic, the markers of a familial legacy. Sutter's ownership of the piano for Boy Charles is not only egregious in that its figures represent slaves and show the ancestors under symbolic enslavement. Sutter's ownership of the family's historical narrative also keeps the Charles family in bondage. As Doaker recalls: "[Charles would] Say it was the story of our whole family and as long as Sutter had it he had us. Say we was still in slavery." It is also notable that the theft of the piano occurs on Independence Day.

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编辑推荐

哈佛蓝星双语名警导读。

“哈佛蓝星双语名警导读”以精辟、亲近和省时为宗旨。
增加了篇章的可读性，提高了阅读效率。

每本蓝星笔记均包括如下内容：
来龙·去脉 情节·览 角色·亮相 主角·赏 主题·
主题成分·象征 断章·取义 语出·有因 作品档案 问题·论题 回味·深入

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