

<<贝克特戏剧文本中隐喻的认知研究>>

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内容概要

This book , which is germinated from doctoral dissertation completed in Shanghai Jiaotong University in 2008 , is the result of my constant pursuit of theoretical research on Samuel Beckett's Absurd Plays.

Volumous studies on Beckett's plays have been conducted in the past decades , from perspectives such as politics , philosophy , aesthetics , deconstructuralism , postmodernism , postconolism , feminism and reader reception , and so on. However , the study of metaphors in Beckett's plays , by and large , has been neglected. Accordingly , this book studies metaphors by basing on Beckett's dramatic texts and analyzing them under multiple metaphorical theories from the cognitive perspective.

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作者简介

黄立华（1964.09-），男，安徽安庆人，博士，副教授，现任南昌航空大学外国语学院教师、硕士生导师。

主要研究方向为戏剧文体学研究。

参编著作一部：《比翼长生》（苏州：古轩出版社，2005年9月第一版）；翻译两部：《长生殿》连环画（苏州：古轩出版社，2005年9月第一版），《邮票上的江西》（南昌：百花洲文艺出版社，2010年1月第一版）。

在国内外核心期刊发表相关论文10余篇。

主持完成2011年江西省人文社科课题一项：“贝克特戏剧作品中反讽的认知语用研究”（项目编号：WGW1112），主持并完成2010年江西省社会科学规划项目一项：“后现代文学话语与生态批评研究”（项目编号：10WX22），主持2010年江西省社会科学规划项目艺术类课题一项：“江西傩戏中的符号研究”（项目编号：YG2010071）。

目前主要致力于戏剧文本的认知文体学（认知诗学）、戏剧文本的认知叙事学以及戏剧的美学等研究。

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章节摘录

It has developed powerful new theories about how the mind works , thanks in part to remarkable advances in neuroscience (Damasio 1994) . Much of the momentum behind preconceptions of the mind also has come from researchers in linguistics confronting old problems of how meaning arises (Lakoff and Johnson 1999) .

Theories built on the propositional model turned out to obscure such everyday phenomenon as polysemy , metaphor , analogy , irony and counterfactuals in language-the very field it is supposed to illustrate (Lakoff and Johnson 1980 , Gibbs 1994) . At the same time , psychologists and anthropologists began to show how the organization of knowledge at individual and societal levels determines and facilitates the formation of meaning (Dandridge 1984 , Blasko and Connine 1993 , Strauss and Quinn 1997) . Converging evidence from these several fields shifted toward the radically new view that meaning is constructed by a mind whose work is systematically constructed by our very human experience in and of reality (Johnson 1987) . These cognitive theories show how forms of communication serve as catalysts to make meaning operations including conceptual metaphor , metonymy , categorization , framing , and conceptual blending. In short , meaning is not something we simply find but something we fashion. Fauconnier and Tamer (2002) in particular propose a theory of conceptual integration that effectively explains how the inmate diversity of meaning emerges systematically from a small set of cognitive operations and how musical structure prompts the construction of meaning. We have seen cognitivism's status in music theoretic discourse. In addition , Eduard Hanslick's (1886) formalist ideology.

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编辑推荐

在过去的几十年里，贝克特戏剧的研究非常广泛。

研究视角从政治、到哲学、美学、结构主义、后现代主义、后殖民主义、女性主义以及读者接受理论等等。

但是，很少有人对贝克特戏剧中的隐喻进行研究。

为此，黄立华编著的《贝克特戏剧文本中隐喻的认知研究》从认知的视角对贝克特戏剧中的隐喻进行了研究。

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