

<<英语写作教程>>

图书基本信息

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内容概要

《细节描写与读者意识》是《英语写作教和——从创新思维到批判思维》系列教材的第二册。本册教材侧重写作内涵和写作目的的教学，其主要内容有细节描写、故事叙述、人物和场景描述以及读者意识。

围绕这四方面的内容要点设计的写作形式有记叙文、描述文和指示过程文等。

本册教材的范文内容丰富，长度适中，贴近学生日常生活，并且与各单元的教学目标十分契合。

同时，本册教材还设计了针对教学内容和范文的一系列课堂练习，帮助学生打开思路，并有效提高其对写作内容和风格的把握能力。

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章节摘录

内容简介 《英语写作教程：从创新思维到批判思维(2)·细节描写与读者意识》是《英语写作教程——从创新思维到批判思维》系列教材的第二册。

本册教材侧重写作内涵和写作同的教学，其主要内容有细节描写、故事叙述、人物和场景描述以及读者意识。

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编辑推荐 《英语写作教程：从创新思维到批判思维(2)·细节描写与读者意识》：本套教材根据北京外国语大学英语学院多年来写作教学的经验和研究成果编写而成。

教材遵循通过思维训练来学习写作的全新理念，打破了英语写作教学中纯粹学习语言和结构的传统模式，具有如下突出特点：将创新思维策略与写前构思技巧结合，同时也将批判思维训练渗透到写作阶段，并重点在议论文中运用，为学习者挖掘写作题材、培养和开发创新能力、提高批判思维水平提供一个全新的体验空间。

采用在实践中学习的教学理念。

教学内容的编排遵循由浅入深、精讲多练的原则；课堂练习、课外作业围绕教学的目的和技能而设计。

编者博客提供适量影视片段、电视公益和商业广告等多媒体材料作为练习的补充，学习者能从日常生活的可视侧面中感受创新思维和批判思维在写作学习中的重要性及实践意义。

目录 Syllabus Unit 1 Show More Than Tell What Is "Show More Than Tell" ?

The RENNS Model Assignment : Group SES (Show More Than Tell) Unit 2 Personal Experience Essay Assignment : Personal Experience Essay 1 Prewriting: Reporter's Formula 2 Guidelines for Writing a Personal Experience Essay 3 Peer Evaluation 4 Self-Evaluation Exploring Past Experiences for Writing Narrative Techniques Unit3 Descriptive Essay Assignment: Descriptive Essay 1 Prewriting 2 Guidelines for Writing a Descriptive Essay 3 Peer Evaluation 4 Self-Evaluation Description and Sensory Details Figurative Language Describing a Person Describing a Place Unit 4 Addressing the Audience A General Overview of the Audience Issue Tips That Apply to All Audiences Audience Analysis Assignment: In-class Group SES Unit 5 How-to Process Essay Assignment: How-to Process Essay 1 Prewriting: Subject Chart 2 Guidelines for Writing a How-to Process Essay 3 Making Your Outline 4 Peer Evaluation 5 Self-Evaluation Informative Process vs. Directive Process What Our Process Essay Assignment Is Not What Our Process Essay Assignment Is Elements of a Good How-to Process Essay Key to Exercises and Homework Appendix: Word Bank References 文摘 At some point in the past,

you may have faced a conflict between what was expected of you——by parents, friends, family, teachers, coach——and your own personality or abilities. Describe one occasion when these expectations seemed unrealistic or unfair. Was the experience entirely negative or was it, in the long run, positive ?

There are times when your life depends on keeping your mouth shut. Think about the first part-time job you had.

What mistakes did you make ?

What did you learn ?

Were there any humorous or serious misunderstandings between you and others ?

Relate an exciting experience from which you developed a particular talent or interest. Write a narrative that describes how you hid your true feelings about an event, such as going to the wedding of someone you disliked. Tell about a family outing or vacation. What did you learn from that experience ?

Have you ever wanted something so badly that you would do anything to get it ?

How did you feel after you received or attained what you desired ?

Did it make your life happier or more miserable ?

Tell about such an experience. Think of a lesson or new outlook you gained from one of your past experiences: a dumb mistake that embarrassed you in public or the passing of a pet, friend, or a relative.

编辑推荐

《新经典高等学校英语专业系列教材·英语写作教程：从创新思维到批判思维2》本套教材根据北京外国语大学英语学院多年来写作教学的经验和研究成果编写而成。教材遵循通过思维训练来学习写作的全新理念，打破了英语写作教学中纯粹学习语言和结构的传统模式，具有如下突出特点：将创新思维策略与写前构思技巧结合，同时也将批判思维训练渗透到写作阶段，并重点在议论文中运用，为学习者挖掘写作题材、培养和开发创新能力、提高批判思维水平提供一个全新的体验空间。

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