

<<天地之吻>>

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内容概要

《天地之吻：故宫图像(英文)》，本书为紫禁城出版社已出版的《天地之吻：故宫图像》一书的英文版。

全书内文计235页(详见电子稿)。

原著以20篇文章和148幅配图，对故宫建筑及其构成，进行图像意义上的解读，视角独特，风格鲜明，当属文化随笔一类；翻译忠实于原文，文字流畅优美，结构整严。

可以让外国游客从一些独特的角度更形象、更深入地理解故宫建筑遗址所蕴含的文化，具有积极意义。

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作者简介

Mr Li Wenru is research fellow , doctoral advisor , Deputy Director of the Palace Museum. Vice President of Chinese Museum Association , former Director of Museum Department. State Administration of Cultural Heritage and former President and Chief Editor of China Cultural Relics News. He supervised the publication of Chinese Language , China Cultural Relics News , Cultural Relics-World , The Forbidden City. The Palace Museum Journal , Journal of Gugong Studies.the first three volumes of An Illustrated Guide to the Ten Best Exhibitions of Chinese Museums.One-hundred Archaeological Discoveries of the Last Ten Years. China's Museums under the Condition of Globalization. Overall View of Chinese Civilization Sites , The Palace Museum. The Palace Museum in Eighty Years. Impression of the Imperial Palace , twenty-seven volumes of The Forbidden City Series. four volumes of The , Ming Court History Studies. His own works mainly include Entering the World of Lu Xun and A Pictorial Biography of Lu Xun.

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章节摘录

Walking toward Supreme Harmony have more than once read or heard about the following scenario : when architects , artists , designers , or diplomats , nomatter whether they come from China or overseas , face the Forbidden City , they often feel that the space of Chinese palatial complex is so huge that it leaves them at a loss. When they passthrough or stand under the entrance gate of the Forbidden City , they feel a unique sense of majesty and nobility. There are eventhose who cannot help but kneel down. do not know the psychological basis of this feeling. What I doknow is that the eight-kilometer central axis running from the Gate of Eternal Stability , through the Forbidden City , to the Bell Tower , which most experts and scholars on the Forbidden City and Beijing unanimously extol as the supreme masterpiece of its builders , is known as the great and sacred central axis of the monarch. It seems that the greatness of the Forbidden City comes from the great central axis. It is truly the case. At least it can be said that without the central axis , the Forbidden City could not be so majestic. Of course , without the Forbidden City , the central axis could not be so great either. When the Forbidden City was first completed , the central axis began from the Front Gate. When the capital city was expanded 133 years later , the central axis was extended southward to the newly built Gate of Eternal Stability. The latter gate disappeared 537 years later as the starting point of the axis. The tower of the gate was rebuilt 584 years later and the starting point reemerged. For many years , only the emperor himself and a very few other people could enter the Forbidden City and Hall of Supreme Harmony along the central axis. Today , all the people can do so , just as the emperor did in former times. But not all the people realize the significance of the axial structure of the construction of the capital city and Forbidden City. When the construction of the Forbidden City started , was there a foundation ceremony held somewhere and on what scale ?

Now six centuries have passed. The central axis , although the most important parts and general structure are still extant , has undergone great changes. Except for those who are fascinated with the construction of the capital city and Forbidden City , in whose minds that complete and even perfect images are still kept , for most people it's not possible to form an image and concept of the greater Forbidden City. What could the sacred axis give us ? To commemorate the 600th anniversary of the founding of the Forbidden City , I decided to walk from the starting point of that great central axis to the Hall of Supreme Harmony.

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编辑推荐

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