

<<老人与海.非洲的青山>>

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内容概要

《老人与海》虽仅算一个中篇，却是海明威一生写作的最重要的一部书。

作品讲述的是古巴的一位老渔夫在湾流中同一条巨大的马林鱼所进行的搏斗，命运在相对渺小的个人力量面前既神秘又不可战胜，但尤为重要是老渔夫在同命运的抗争中显示出顽强不屈的硬汉子精神，虽败犹荣，从而使作品获得了丰富而深广的象征意义。

1954年，海明威“因精通于叙事艺术，突出地表现在其近著《老人与海》之中；同时也因为对当代文体风格之影响”而获得诺贝尔文学奖。

《非洲的青山》是海明威早年写作的一部纪实性作品，笔法精湛，叙事简洁而不枯燥，是海明威表现其大师风范的又一扛鼎之作，成就足与“虚构的作品相媲美”。

这本《老人与海非洲的青山(英文版)》是“世界文学经典读本”系列之一。

《老人与海非洲的青山(英文版)》的作者是E.海明威。

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作者简介

厄纳斯特·海明威（1899—1961）美国著名作家，20世纪20年代美国“迷惘的一代”最重要的代表作家。

海明威出生在美国芝加哥附近的一个小镇，父亲是位医生。

他从小对打猎、捕鱼、绘画和音乐等充满兴趣，尤其是渔猎几乎伴随他的一生，对他的创作及特殊性格的形成产生了重要影响。

第一次世界大战爆发后，他来到意大利战场参战，身上多处负伤。

战后，他作为美国驻欧洲记者长期居住巴黎，并在这段时期写下大量文学作品，显示出杰出的才华。

第二次世界大战期间，海明威曾赴西班牙、中国等地报道战事，积极参与反法西斯的军事行动。

“二战”结束后，他定居古巴。

1954年，因《老人与海》获诺贝尔文学奖。

1961年7月2日，海明威因患多种疾病和精神抑郁症而开枪自杀，结束了他传奇的一生。

他的代表作品还有《太阳照常升起》、《永别了，武器》、《丧钟为谁而鸣》《白象似的群山》、《尼克·亚当斯的故事》等。

海明威是美利坚民族的精神丰碑。

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章节摘录

版权页： The hawks, he thought, that come out to sea to meet them. But he said nothing of this to the bird who could not understand him anyway and who would learn about the hawks soon enough. "Take a good rest, small bird," he said. "Then go in and take your chance like any man or bird or fish." It encouraged him to talk because his back had stiffened in the night and it hurt truly now. "Stay at my house if you like, bird," he said. "I am sorry I cannot hoist the sail and take you in with the small breeze that is rising. But I am with a friend." Just then the fish gave a sudden lurch that pulled the old man down onto the bow and would have pulled him overboard if he had not braced himself and given some line. The bird had flown up when the line jerked and the old man had not even seen him go. He felt the line carefully with his right hand and noticed his hand was bleeding. "Something hurt him then," he said aloud and pulled back on the line to see if he could turn the fish. But when he was touching the breaking point he held steady and settled back against the strain of the line. "You're feeling it now, fish," he said. "And so, God knows, am I." He looked around for the bird now because he would have liked him for company. The bird was gone. You did not stay long, the man thought. But it is rougher where you are going until you make the shore. How did I let the fish cut me with that one quick pull he made? I must be getting very stupid. Or perhaps I was looking at the small bird and thinking of him. Now I will pay attention to my work and then I must eat the tuna so that I will not have a failure of strength. "I wish the boy were here and that I had some salt." he said aloud. Shifting the weight of the line to his left shoulder and kneeling carefully he washed his hand in the ocean and held it there, submerged, for more than a minute watching the blood trail away and the steady movement of the water against his hand as the boat moved. "He has slowed much," he said. The old man would have liked to keep his hand in the salt water longer but he was afraid of another sudden lurch by the fish and he stood up and braced himself and held his hand up against the sun. It was only a line burn that had cut his flesh. But it was in the working part of his hand. He knew he would need his hands before this was over and he did not like to be cut before it started.

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编辑推荐

《老人与海非洲的青山(英文版)》是海明威于1951年在古巴写的一篇中篇小说，于1952年出版。是海明威最著名的作品之一。

它围绕一位老年古巴渔夫，与一条巨大的马林鱼在离岸很远的湾流中搏斗而展开故事的讲述。

它奠定了海明威在世界文学中的突出地位，这篇小说相继获得了1953年美国普利策奖和1954年诺贝尔文学奖。

1933年11月到1934年2月，海明威携第二任妻子波琳·菲佛和好友卡尔等一同前往东非的肯尼亚去打猎。

回来后，海明威表示要写一部“绝对真实的书”，与“虚构的作品媲美”，于是就有了这部《老人与海非洲的青山(英文版)》。

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