

<<蒙田随笔集>>

图书基本信息

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作者：蒙田

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## <<蒙田随笔集>>

### 内容概要

蒙田是与培根、莎士比亚齐名的世界文豪，他的随笔素有“生活的哲学”的美誉。

随笔这一文体在西方由蒙田开山奠基，受其影响的作家举不胜举，在哲学家中就有帕斯卡、笛卡儿、伏尔泰、狄德罗、卢梭等，甚是有英国不朽的剧作家莎士比亚。

自青年时代起，蒙田即在波尔多祖居的城堡中精读普鲁塔克、塞内加、塔西陀等古代大家之作，此后虽名动天下，博得法王亨利四世的数度造访，仍孜孜不倦地以读书、思考为乐事。

蒙田是剖析各民族文化、风俗的饱学之士，是人类情感的冷峻的研究者，文笔清丽、简朴，思致隽永，读者不禁深深陶醉于含英咀华的无上乐境。

季羨林先生曾用“零金碎玉”四字评点蒙田于字里行间向世人昭示的人生真谛。

《蒙田随笔集》是其代表作。

此由全国百佳出版社出版的《蒙田随笔集》为英文版。

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### 作者简介

蒙田(1533-1592)，16世纪法国思想家、散文家。

出身于新贵族家庭，曾做过15年文官，并游历过意大利、瑞士等地，后来相当长时间闭户读书。

他把旅途见闻、日常感想等记录下来，集成《随笔集》2卷，晚年修订为3卷。

蒙田把渊博的知识和丰富的个人经验结合起来，形成了《随笔集》独特的思想意境和艺术风格。

书中的思想是趋于中庸的，他对当时的迷信、偏见、巫术等进行否定，认为绝对的真理无法认识，只能探索部分的寻常真理。

他在政治上又是保守的，尊重现存社会和秩序。

《随笔集》行文旁征博引，语言平易流畅，对同时代的英国作家莎士比亚及17、18世纪的法国文学都有深远的影响。

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书籍目录

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. UPON SOME VERSES OF VIRGIL

## 章节摘录

He seems to have had a right and true apprehension of the power of custom, who first invented the story of a countrywoman who, having accustomed herself to play with and carry, a young calf in her arms, and daily continuing to do so as it grew up, obtained this by custom, that, when grown to be a great ox, she was still able to bear it. For in truth, custom is a violent and treacherous schoolmistress. She, by little and little, slyly and unperceived, slips in the foot of her authority, but having by this gentle and humble beginning, with the benefit ~of time, fixed and established it, she then 'unmasks a furious and tyrannic countenance, against which we have no more the courage or the power so much as to lift up our eyes. We see her, at every turn, forcing and violating the rules of nature: "Usus efficacissimus rerum omnium magister." I refer to her Plato's cave in his Republic, and the physicians, who so often submit the reasons of their art to her authority; as the story of that king, who by custom brought his stomach to that pass, as to live by poison, and the maid that Albertus reports to have lived upon spiders. In that new world of the Indies, there were found great nations, and in very differing climates, who were of the same.

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### 编辑推荐

《蒙田随笔集（英文版）》是16世纪法国文艺复兴后期著名的人文主义学者蒙田的代表作。作品内容包罗万象，融书本知识和生活经验于一体，是16世纪各种知识的总汇，有“生活的哲学”之称。

蒙田以智者的眼光，在作品中考察大千世界的众生相，反思探索人与人生，肯定人的价值和欲望，批判教会和封建制度，主张打破古典权威，充满了人性自由、科学知识的人文思想。

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