

<<雾都孤儿>>

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## <<雾都孤儿>>

### 内容概要

《雾都孤儿》是作者的第一部社会小说，年轻的狄更斯以现实派画家威廉-荷加斯为榜样，抱着改造社会、抗议社会的抱负，描写一个沦于底层的孤儿奥利弗的悲惨遭遇。

奥利弗自幼遭到遗弃，在孤儿院长大，因不堪棺材店老板的欺压，逃到伦敦，不幸落入狠毒的窃贼团伙首领费金之手，被训练成扒手。

一次上街行窃，因误会而被警察抓获，释放后由好心的绅士布朗洛所收养。

此后又再次落入贼手，在心地善良的女扒手南希的协助下终于逃出贼窝，碰巧遇到自己的姨妈罗斯小姐，并找回本应由他继承的遗产。

小说以孤儿奥利弗为线索，广泛地展示了社会底层人们的生活，以及广大以奥利弗、南希、罗斯为代表的善良人们的美好品质，他们虽生活不幸，但都保持着美好的天性，给那个苦难深重、黑暗重重的雾都伦敦增添了些许亮色，洋溢着深厚的人道主义光辉。

## &lt;&lt;雾都孤儿&gt;&gt;

## 作者简介

Charles Dickens ( 1812-1870 ) , the most popular English novelist of the Victorian era , was a vigorous social campaigner , both in his own personal endeavours as well as through the recurrent themes of his literary enterprise. The popularity of Dickens' novels and short stories has meant that they have never gone out of print. Many of Dickens' novels first appeared in periodicals and magazines in serialized form - a popular format for fiction at the time - and unlike many other authors who completed entire novels before serial production commenced , Dickens often composed his works in parts , in the order in which they were meant to appear. Such a practice lent his stories a particular rhythm , punctuated by one minor " cliffhanger " after another , to keep the public looking forward to the next installment.

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## 章节摘录

his importance. He had displayed the one, and vindicated the Other. He relaxed. Well, well, Mrs. Mann, he replied, in a calmer tone, 'it may be as you say; it may be. Lead the way in, Mrs. Mann, for I come on business, and have something to say.' Mrs. Mann ushered the beadle into a small parlour with a brick floor; placed a seat for him; and officiously deposited his COCKED hat and cane on the table before him. Mr. Bumble wiped from his forehead the perspiration which his walk had engendered; glanced complacently at the cocked hat; and smiled. Yes, he smiled. Beadles are but men; and Mr. Bumble smiled. 'Now don't you be offended at what I'm a-going to say,' observed Mrs. Mann, with captivating sweetness. 'You've had a long walk, you know, or I wouldn't mention it. Now, will you take a little drop of something, Mr. Bumble?' 'Not a drop. Not a drop,' said Mr. Bumble, waving his right hand in a dignified, but placid manner. 'I think you will,' said Mrs. Mann, who had noticed the tone of the refusal, and the gesture that had accompanied it. 'Just a little drop, with a little cold water, and a lump of sugar.' 'Mr. Bumble coughed. 'Now, just a leetle drop,' said Mrs. Mann, persuasively. 'What is it?' 'inquired the beadle. 'Why, it's what I'm obliged to keep a little of in the house, to put into the blessed infants' Daffy, when they ain't well, Mr. Bumble,' replied Mrs. Mann, as she opened a corner cupboard, and took down a bottle and glass. 'It's gin. I'll not deceive you, Mr. B. It's gin.'

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## 编辑推荐

Oliver Twist ( 1838 ) is Charles Dickens's second novel. The book was originally published in Bentley's Miscellany as a serial , in monthly installments that began appearing in the month of February 1837 and continued through April 1839 , originally intended to form part of Dickens ' serial The Mudfog Papers. George Cruik shank provided one steel etching per month to illustrate each installment. Oliver Twist is the first novel in the English language to center throughout on a child protagonist and is also notable for Dickens' unromantic portrayal of criminals and their sordid lives. The book ' S subtitle , The Parish Boy's Progress , alludes to Bunyan ' s The Pilgrim's Progress and also to a pair of popular 18th-century caricature series by William Hogarth , A Rake's Progress and A Harlot's Progress. AMONG other public buildings in a certain town , which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name , there is one anciently common to most towns , great or small : to wit , a workhouse ; and in this workhouse was born ; on a day and date which I need not trouble myself to repeat , inasmuch as it can be of no possible consequence to the reader, in this stage of the business at all events ; the item of mortality whose name is prefixed to the head of this chapter. For a long time after it was ushered into this world of sorrow and trouble , by the parish surgeon , it remained a matter of considerable doubt whether the child would survive to bear any name at all ; in which case it is somewhat more than probable that these memoirs would never have appeared ; or, if they had , that being comprised within a couple of pages , they would have possessed the inestimable merit of being the most concise and faithful specimen of biography extant in the literature of any age or country. 作者简介 : Charles Dickens ( 1812-1870 ) , the most popular English novelist of the Victorian era , was a vigorous social campaigner , both in his own personal endeavours as well as through the recurrent themes of his literary enterprise. The popularity of Dickens' novels and short stories has meant that they have never gone out of print. Many of Dickens ' novels first appeared in periodicals and magazines in serialized form - a popular format for fiction at the time - and unlike many other authors who completed entire novels before serial production commenced , Dickens often composed his works in parts , in the order in which they were meant to appear. Such a practice lent his stories a particular rhythm , punctuated by one minor " cliffhanger " after another , to keep the public looking forward to the next installment.

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