

<<一百个中国人的梦之三>>

图书基本信息

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内容概要

This book contains the stories often migrantworkers and urban transplants. The storiesare presented as interviews. What do theythink about their lives? What is their worldlike? These people persist amid thechanging tapestry ofideals in contemporaryChina and we find they reflect , in differentways , the spirit of the Chinese people.

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作者简介

An Dun ( Zhang Jieying ) is a reporter at Beijing Youth Daily. She began working on case studies of the “ emotional state of modern Chinese , in 1995 from which she wrote Absolutely Private : Stories About the Feelings of Modern Chinese People. Other books include Going Home , Love Letter, The Meeting of Strangers , Without Taboo and Written on the Moon. She has two essay collections , Verb An Dun and The Rain from Heaven. Her novels Fragments of Desire , Burning Love , and Love You Harm You are all bestsellers. The film Stolen Life is based on her novel of the same title and was awarded top prize at 2005 Tribeca Film Festival , 2005 International Film Festival of Kerala , and the 5th Tiburon International Film Festival. The film We with An Dun as screenwriter , won the “ Best Television Film ” at 2005 China Film Golden Rooster Awards. She began her interviews for the project of The Chinese Dream in 2007. The first and the second volumes of the series were published under the titles of Real Life Stories of the Young in Contemporary China and Real Life Stories of the Common People in Contemporary China.

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书籍目录

Introduction A Mother's Role Writing Is Rational "Resistance" Repaying His Debt to Society The Concerns of a "Black Agent" A Kung Fu Guy and His Daydream Like Father and Son The Rocky Road to Living Well Dealing with Broken Dreams Dance for a Better Future Perfect Ending

## 章节摘录

版权页：插图：When we came to Beijing, it was summer. We had heard that the summers in Beijing are very hot, even hotter than in our hometown. I only took two jeans and a few sleeveless undershirts that could be worn in the hottest time in summer. Mom insisted on squeezing a jacket into my luggage. Dad said to me, "Go, boy, when autumn comes, I will send you winter clothes. If you are doing well by then, you can refuse Dad's clothes and buy fashionable clothing by yourself in Beijing. When I came to Beijing, my family gave me 2,000 yuan. When Dad saw me off to the railway station, he secretly slipped another 1,000 to me. He said to me, "Boy, you are not good at studying. When you get to the city, you have to rely on yourself. You should learn more, ask more and work hard. Don't look at what you shouldn't see and don't say anything that you shouldn't say. Suffering a loss is a blessing and concession is self-protection. Don't be ashamed to take the money given by your family. In the future, if you are lucky, you will earn money and can eat fish and meat. If you can't earn enough money to buy fish and meat, you can eat vegetables. If you can't even afford vegetables, Dad will pick you up and bring you home." I was really moved. For the first time, I felt that Dad was not the unreasonable fellow who pounded on the table and boasted after drinking. It was also the first time I noticed that Dad's hair had become thinner and was turning grey. Uncle is what I call the relative who took me to Beijing. He had been a soldier. He had a comrade-in-arms in Kunming who was also engaged in the cigarette business. All our wholesale cigarets came from his friend. On the way, Uncle shared a lot of business expertise and know-how with me. He said that there were several businesses that were very profitable. The cigarette business was one of them; not for small, wholesale operators like US, but for cigarette producers and suppliers.

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媒体关注与评论

What a joy to find a book like Real Life Stories of Migrant Workers and Urban Transplants in English ! In a very important way, this book demonstrates how an understanding of the details of “ ordinary ” individuals can illuminate a society and culture in a way that biographies of leaders and successful people cannot. Making Chinese people accessible and visible to western readers is essential to an understanding of China. An Dun does it sensitively and beautifully —Helen Praeger Young, author of Choosing Revolution : Chinese Women Soldiers on the Long March Over the last three decades, several hundred million people have moved from the countryside to the cities in China——probably the largest such migration flux in human history. Who are they ?

How have they lived ?

In the vein of Studs Terkel ’ S Working , or Ida Pruitt ’ S A Daughter of Han , An Dun has faithfully recorded the stories of several dozen such people without embellishment——and they are truly moving !

——Michael Crook, Chairman, International Committee for the Promotion of Chinese Industrial Cooperatives

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编辑推荐

《一百个中国人的梦之3:打工者生活实录(英文版)》 They are far from home and every day is a struggle just to survive the city jungle They persevere and find a life for themselves or get eaten up.

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