

<<诺桑觉寺>>

图书基本信息

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前言

世界文学名著表现了作者描述的特定时代的文化。阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画，让读者如同置身当时的历史文化之中。

为此，我们将这套精心编辑的“名著典藏”奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者，请教了专业的翻译人员，精心挑选了这些可以代表西方文学的著作，并听取了一些国外专门研究文学的朋友的建议，不删节、不做任何人为改动，严格按照原著的风格，提供原汁原味的西方名著，让读者能享受纯正的英文名著。

随着阅读的展开，你会发现自己的英语水平无形中有了大幅提高，并且对西方历史文化的了解也日益深入广阔。

送您一套经典，让您受益永远！

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内容概要

简·奥斯汀是世界上为数极少的著名女性作家之一，介于新古典主义和浪漫运动的抒情主义之间的“小幅画家”和“家庭小说家”，文学评论家眼里堪与莎士比亚在不朽性方面相提并论的英国作家。

诺桑觉寺是其代表作之一。

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作者简介

简·奥斯汀是英国著名女性小说家，她的作品主要关注乡绅家庭女性的婚姻和生活，以女性特有的细致入微的观察力和活泼风趣的文字真实地描绘了她周围世界的小天地。

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书籍目录

Chapter1 ~ 31

章节摘录

And the larger sheet, which had enclosed the rest, seemed by its first cramp line, "To poultice chestnut mare" - a farriers bill !

Such was the collection of papers (left perhaps, as she could then suppose, by the negligence of a servant in the place whence she had taken them) which had filled her with expectation and alarm, and robbed her of half her nights rest !

She felt humbled to the dust. Could not the adventure of the chest have taught her wisdom ?

A corner of it, catching her eye as she lay, seemed to rise up in judgment against her. Nothing could now be clearer than the absurdity of her recent fancies. To suppose that a manuscript of many generations back could have remained undiscovered in a room such as that, so modest, so habitable !

- Or that she should be the first to possess the skill of unlocking a cabinet, the key of which was open to all !

How could she have so imposed on herself ?

. Heaven forbid that Henry Tilney should ever know her folly !

And it was in a great measure his own doing, for had not the cabinet appeared so exactly to agree with his description of her adventures, she should never have felt the smallest curiosity about it. This was the only comfort that occurred. Impatient to get rid of those hateful evidences of her folly, those detestable papers then scattered over the bed, she rose directly, and folding them up as nearly as possible in the same shape as before, returned them to the same spot within the cabinet, with a very hearty wish that no untoward accident might ever bring them forward again, to disgrace her even with herself. Why the locks should have been so difficult to open, however, was still something remarkable, for she could now manage them with perfect ease.

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