

<<中国民居>>

图书基本信息

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作者：单德启 等著，王德华 等译

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内容概要

China has a vast territory and an extremely long history with the natural and cultural environment differing from region to region. Therefore the diversification of Chinese vernacular dwelling is rarely seen in the architectural history of the world. This book has chosen some settlements which are representative and widely spread to introduce basing on the interaction of the living customs, action characteristics and the space mode of people who inhabit the traditional vernacular dwellings. Chinese vernacular dwelling is various and colorful. Both the profound and steady northern vernacular dwellings and the elegant and pretty southern vernacular dwellings contain the philosophy that "human beings should be in harmony with nature" and the ethic views such as superiority and inferiority in social life, the order of elders and the young, the different treatment towards men and women, the differentiation between people in and out of a clan. This book has described the origin, architectural characteristics and the passing-down value of the Chinese traditional vernacular dwellings in a popular way but with the professional accuracy. This book is dotted with related historical legends and folklores. Thus, a vivid scroll of Chinese vernacular dwelling was clearly drawn.

作者简介

Shan Deqi, born in 1937 in Anhui Province, graduated from the Civil Engineering and Architecture Department of Tsinghua University in 1960 and majored in architecture. He was formerly Director of "the Teaching and Research Section for Architectural Design" of the Architecture Department of Tsinghua University, and the Vice-President of the School of Architecture, Tsinghua University. At present, he is the Professor at the School of Architecture of Tsinghua University as well as tutor of doctoral graduate students, Member of the Academic Committee, and Vice Director of the Academic Degree Committee. Shan Deqi has published monographs including Illustrations of Chinese Traditional Vernacular Dwelling, etc.

书籍目录

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Beijing Quadrangle Courtyards
Huizhou Dwellings
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Architectural Novelty in the Homeland
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Appendix: Chronological Table of the Chinese Dynasties

章节摘录

When the people walk in traditional settlements of dwellings, they see white walls, black tiles, dark gray stone-bridges, dark brown partition-boards and "the culture of three black things" proper in Shaoxing (boats with black awning on the rivers, black hats on the people's head, and black dried vegetables sending forth aroma in many houses) and feel a silent and elegant flavor of the south of the lower reaches of the Yangtze River. "The culture of three black things" and black, white and gray colors exerted a subtle influence on local aesthetic conception, which gradually turned implicative, wide, thick and profound; the residents' heart seems purified much, far from flippancy, not seeking fame and wealth but keeping their ideals. In full-bodied ambient of a land of rivers and lakes, fellow townspeople row boats drinking yellow wines, looking so low-pressured. It seems that any bagatelle in life has been cast to the winds.

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