

<<中西建筑比较>>

图书基本信息

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### 内容概要

The human beings started to build architectures in order to have a safe, comfortable and pleasant place to inhabit. It's been over ten thousands years since our ancestors started to use primitive materials to build huts. Architectures are an important part of man's history, representing the value and emotions of human beings. Architectures reflect the relationship between man and man as well as the relationship between man and the Nature. Making a general survey of the cities, buildings and gardens around the world now, we can see that all these architectures are part of our living environment. They are good evidences of man's continuous efforts to develop and try to keep in harmony with the Nature at the same time.

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## 章节摘录

插图：Westerners worship creator god and tried all their best to build a tower to get to heaven. The Old Testament of Bible recorded the legend of Tower of Babel. For westerners, but for the intervention of God to confuse the languages among the craftsmen, man could have realized the dream of getting to heaven. An agriculture-oriented country always attaches great importance to astronomical observation. By observing heavenly bodies, man can grasp the laws of natural phenomena like season change and fluctuation of river and make sure that production activities go on smoothly. The ancient study of astronomical phenomena always gave birth to astronomical witchcraft. Egyptians believed that man's ultimate home was heaven. In the time when Greece dominated, Greece experienced a rare period of peace and highly developed civilization, esp. their democratic politics. It is because of such a political system that enabled humanity to develop to its utmost. However, ancient Greeks still believed that all the beauty and glory was arranged and managed by deities. In Greek myths, Mount Olympus that towered in the clouds was home to deity. Zeus, the mountain deity and father of human beings, controlled everything there. The appearance of these deities was the same as that of man, but their beauty and charm incomparable.

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