

<<中西雕塑比较>>

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内容概要

Mr. Huang Zongxian was born in 1958. He has another name Ling Yu. He is a native of Danleng, Sichuan province and a PhD in fine arts. He is the member of Chinese Artists Association, vice-president of Sichuan Artists Association and chairman of Sichuan Art Education Association. Now he works as president, professor and PhD candidate supervisor in the Art Academy of Sichuan University. He is also an expert who gets the special government allowance of the State Council. He has independently written and edited 11 academic monographs and published dozens of academic papers. Professor Huang has been engaged in teaching and research of art studies for a long time and especially has made significant achievements in the field of research on Chinese modern art. He is a quite influential in the area of art theory in China.

作者简介

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章节摘录

The sculptures of China and Western countries are the results of two different types of civilization. China belongs to the continent of East Asia, where high mountains, trackless deserts and uncharted oceans isolated it from other civilizations for many hundreds of years. Although East and West were connected by means of the ancient "Silk Road", such influences as there might have been were diluted by the fact that, as travel was slow, ideas and their interpretations underwent many transformations and reinterpretations from country to country. The wellknown story of the Tang Dynasty monk Xuanzhuang, who journeyed westwards in his search for sutra books, is a neat metaphor for the potential difficulties that may be encountered in Sino-foreign cultural exchange. Generally speaking, the export of civilization from ancient China to western countries was greater than that of those same countries to China. In successive decades, Zhang Qian was sent on a diplomatic mission to the Occident, and Zheng He led a voyage to the empires of the west, thus indicating that the Chinese Empire desired to exhibit its achievements in civilization to "the wild people of the western places". Prior to the 1850s, when the western powers entered China by military force, China had been a typical ancient society, self-sufficient and content to develop its own history and civilization according to an internal schedule.

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