

<<劝导-纯爱英文馆>>

图书基本信息

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## 内容概要

Jane Austen's last completed novel , Persuasion is a delightful social satire of England's landed gentry and a moving tale of lovers separated by class distinctions. After years apart , unmarried Anne Elliot , the heroine Jane Austen called "almost too good for me , " encounters the dashing naval officer others persuaded her to reject , as he now courts the rash and younger Louisa Musgrove. Superbly drawn , these characters and those of Anne's prideful father , Sir Walter , the scheming Mrs. Clay , and the duplicitous William Elliot , heir to Kellynch Hall , become luminously alive—so much so that the poet Tennyson , visiting historic Lyme Regis , where a pivotal scene occurs , exclaimed : "Don't talk to me of the Duke of Monmouth. Show me the exact spot where Louisa Musgrove fell!"

## 章节摘录

She had , while a very young girl , as soon as she had known him to be , in the event of her having no brother , the future baronet , meant to marry him; and her father had always meant that she should. He had not been known to them as a boy , but soon after Lady Elliot's death Sir Walter had sought the acquaintance , and though his overtures had not been met with any warmth , he had persevered in seeking it , making allowance for the modest drawing back of youth; and in one of their spring excursions to London , when Elizabeth was in her first bloom , Mr Elliot had been forced into the introduction. He was at that time a very young man , just engaged in the study of the law; and Elizabeth found him extremely agreeable , and every plan in his favor was confirmed. He was invited to Kellynch Hall; he was talked of and expected all the rest of the year; but he never came. The following spring he was seen again in town , found equally agreeable , again encouraged , invited and expected , and again he did not come; and the next tidings were that he was married. Instead of pushing his fortune in the line marked out for the heir of the house of Elliot , he had purchased independence by uniting himself to a rich woman of inferior birth. Sir Walter had resented it. As the head of the house , he felt that he ought to have been consulted , especially after taking the young man so publicly by the hand; ' For they must have been seen together , ' he observed , ' once at Tattersall's , and twice in the lobby of the House of Commons. ' His disapprobation was expressed , but apparently very little regarded. Mr. Elliot had attempted no apology , and shown himself as unsolicitous of being longer noticed by the family as Sir Walter considered him unworthy of it; all acquaintance between them had ceased. This very awkward history of Mr. Elliot was still , after an interval of several years , felt with anger by Elizabeth , who had liked the man for himself , and still more for being her father's heir , and whose strong family pride could see only in him , a proper match for Sir Walter Elliot's eldest daughter. There was not a baronet from A to Z , whom her feelings could have so willingly acknowledged as an equal. Yet so miserably had he conducted himself that though she was at this present time ( the summer of 1814 ) wearing black ribbons for his wife , she could not admit him to be worth thinking of again. The disgrace of his first management , perhaps , as there was no reason to suppose it perpetuated by offspring , have been got over , had he not done worse; but he had , as by the accustomed intervention of kind friends they had been informed , spoken most disrespectfully of them all , most slightly and contemptuously of the very blood he belonged to , and the honors which were hereafter to be his own. This could not be pardoned. Such were Elizabeth Elliot's sentiments and sensations; such the cares to allay , the agitations to vary , the sameness and the elegance , the prosperity and the nothingness , of her scene of life -such the feelings to give interest to a long , uneventful residence in one country side , to fill the vacancies which there were no habits of utility abroad , no talents or accomplishments for home , to occupy. ....

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