

<<欢迎来到中国>>

图书基本信息

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### 内容概要

像许多古老的民间工艺一样，风筝也是中国传统的民间工艺品。这是一种用细竹竿做骨架，糊上绘有各种图案的纸或丝织品，并借风力放飞于空中的玩赏性工艺品。风筝的种类很多，有拆装式风筝、龙筝、硬翅风筝、软翅风筝等。据说风筝刚刚问世时，是被当作一种传递书信的工具的，最早的记载始见于南北朝时的侯景（503-552）。

后来风筝传人民间，便成了人们娱乐的玩具，还在风筝上添加竹笛或丝弦，使之在风力的作用下发出筝乐一样的声音。

在民间风俗活动中，风筝同许多工艺美术品一样，起到交流文化艺术的作用。最初风筝的放飞，表达了人们祛除晦气、期盼丰收的一种美好愿望，人们以为割断风筝的绳子，便可将病疫放上天空而随风消失，后逐渐成为具有广泛影响性的民俗文化体育活动。

书籍目录

KiteFacial Makeup in OperasMaskPaper-cutShadow FigureChinese Colored LanternsChinese  
KnotsChopsticksUmbrellaInner-painted BottleCooking Range and the Painting on itBamboo  
ProductsConfectionery MouldStraw ArticlesScaleBlue' Printed ClothComb

## 章节摘录

插图：etc. A wooden mask is made through polishing the wooden body slowly with rubber after the body is molded, in order to make all edges, corners and lines smooth. Then the wooden body is colored and greased. The exterior of the mask is a thin shell with hollow inner part which fits the human face exactly. People can put it straight on their faces and tie the string on the hindbrain to wear it. Foreigners only knew the facial makeup in China ever before and they also regarded it as Chinese mask, and this is obviously a misunderstanding. What facial makeup aims to achieve is the Plate Echo, which refers to the act that treats tridimensional human face as a plane and paints on it, whereas mask is more like the sculpture. Facial makeup, as an integral artistic form, appeared much later than mask. What's more, mask had exerted big influence upon facial makeup during its forming period. Moreover, as the Chinese operas kept spreading, the types of facial makeup also had specific effect on mask. For example, the ladle mask in Shanxi Province had put the pattern of facial makeup onto a wooden spurtle.

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