

<<狄更斯经典作品集>>

图书基本信息

书名：<<狄更斯经典作品集>>

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前言

Literature masterpieces usually mirror the culture of a country or are in a specific period of time. By reading these masterpieces, we can enjoy the authors' fluent writing styles, vivid and detailed description, which will place us in that specific period's history and culture. For this purpose we present the series of world literature classics to the readers. The selection was made based on suggestions of many professional literature translators and literary scholars. And these selected books were edited in accord with the original works. Making no abridgements or changes, we attempt to maintain the original style and flavor of these novels. By reading them, you will have a better understanding of western history and culture, and your English level will be improved a lot before you realize it. This series of classics will lead you to the wonderful English world !

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内容概要

本书收录了他的4部小说：《大卫·科波菲尔》《艰难时刻》《双城记》和《远大前程》。

《双城记》描写了1789年法国革命；《艰难时刻》描写了劳资矛盾；《大卫·科波菲尔》是半自传体的小说；《远大前程》揭示了爱、忠诚和良心比财富和社会地位要更为重要。

《狄更斯经典作品集》收录了《雾都孤儿》、《艰难时世》、《双城记》和《远大前程》等四部作品。

《狄更斯经典作品集》为英文版。

查尔斯·狄更斯是19世纪英国批判现实主义小说家。

狄更斯特别注意描写生活在英国社会底层的“小人物”的生活遭遇，深刻地反映了当时英国复杂的社会现实，为英国批判现实主义文学的开拓和发展做出了卓越的贡献。

狄更斯一生中共创作了十余部长篇小说，其中《老古玩店》、《董贝父子》、《艰难时世》、《双城记》等为我国读者所熟知。

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作者简介

查尔斯·狄更斯于一八一二年二月七日出生于英国朴资茅斯的波特西地区。

他父亲约翰·狄更斯是海军会计处的小职员。

狄更斯幼时就常常溜到家里的阁楼上，津津有味地阅读一本又一本的小说。

《鲁滨逊漂流记》、斐尔丁的作品、《天方夜谭》、《堂吉诃德》，都是他喜爱的作品。

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书籍目录

1 Oliver Twist2 Hard Times3 A Tale of Two Cities4 Great Expectations

章节摘录

插图：“Think so？”

“said the undertaker in a tone which half admitted and half disputed the probability of the event. “The prices allowed by the board are very small, Mr. Bumble.” “So are the coffins,” replied the beadle: with precisely as near an approach to a laugh as a great official ought to indulge in. Mr. Sowerberry was much tickled at this: as of course he ought to be; and laughed a long time without cessation. “Well, well, Mr. Bumble,” he said at length, “there’s no denying that, since the new system of feeding has come in, the coffins are something narrower and more shallow than they used to be; but we must have some profit, Mr. Bumble. Well-seasoned timber is an expensive article, sir; and all the iron handles come, by canal, from Birmingham.” “Well, well,” said Mr. Bumble, “every trade has its drawbacks. A fair profit is, of course, allowable.” “Of course, of course,” replied the undertaker; “and if I don’t get a profit upon this or that particular article, why, I make it up in the long-run, you see - he !

he !

he !

“Just so,” said Mr. Bumble. “Though I must say,” continued the undertaker, resuming the current of observations which the beadle had interrupted: “though I must say, Mr. Bumble, that I have to contend against one very great disadvantage: which is, that all the stout people go off the quickest. The people who have been better off, and have paid rates for many years, are the first to sink when they come into the house; and let me tell you, Mr. Bumble, that three or four inches over one’s calculation makes a great hole in one’s profits; especially when one has a family to provide for, sir.” As Mr. Sowerberry said this, with the becoming indignation of an ill-used man, and as Mr. Bumble felt that it rather tended to convey a reflection on the honour of the parish, the latter gentleman thought it advisable to change the subject. Oliver Twist being uppermost in his mind, he made him his theme.

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