

<<红与黑>>

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前言

世界文学名著表现了作者描述的特定时代的文化。阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画，让读者如同置身当时的历史文化之中。

为此，我们将这套精心编辑的“名著典藏”奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者，精心挑选了这些可以代表西方文学的著作，并听取了一些国外专门研究文学的朋友的建议，请教了专业的翻译人员，精选英文译本，不删节、不做任何人为改动，让读者能享受纯正的英文。

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内容概要

司汤达，法国19世纪上半叶批判现实主义作家。

他从小深受18世纪启蒙作家的影响，在政治上是拿破仑的崇拜者。

在19世纪最初30年资产阶级与封建阶级的政治斗争中，坚决站在资产阶级立场上，以文艺为武器对封建阶级、反动教会进行了勇敢的揭露和深刻的批判。

其代表作《红与黑》就是以对王政复辟时期的阶级政治斗争出色的描写而成为批判现实主义的杰作。

《红与黑》是十九世纪法国杰出的现实主义作家司汤达的代表作。

叙述一个木匠的儿子于连·索黑尔，个性倔强，因精通拉丁文，得为当地市长的家庭教师。

他与市长夫人发生了恋情，被迫进了与人世生活隔绝的修道院。

修道院的主持人看重他，把他介绍给巴黎的一个侯爵做私人秘书。

他又与侯爵的女儿发生恋情，但因阶级的悬殊及反对者的破坏，不能与侯爵小姐正式结婚。

于连·索黑尔忿激之下，去暗杀他以前的情人市长夫人。

她虽然没有因刺致命，但于连却因此被敌对阶级的忌妒者判处了死刑……

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章节摘录

Fortunately for M. de Rnals reputation as an administrator , a hugeretaining wall was required for the public avenue which skirts thehillside a hundred feet above the bed of the Doubs. To this admirableposition it is indebted for one of the most picturesque views in France.But, every spring, torrents of rainwater made channels across the avenue,carved deep gullies in it and left it impassable. This nuisance, whichaffected everybody alike, placed M. de Rnal under the fortunateobligation to immortalise his administration by a wall twenty feet inheight and seventy or eighty yards long. The parapet of this wall, to secur which M. de Rnal was obliged tomake three journeys to Paris, for the Minister of the Interior before lasthad sworn a deadly enmity to the Verrirres avenue; the parapet of thiswall now rises four feet above the ground. And, as though to defy allMinisters past and present, it is being finished off at this moment withslabs of dressed stone. How often, my thoughts straying back to the ball-rooms of Paris,which I had forsaken overnight, my elbows leaning upon those greatblocks of stone of a fine grey with a shade of blue in it, have I sweptwith my gaze the vale of the Doubs! Over there, on the left bank, arefive or six winding valleys, along the folds of which the eye can makeout quite plainly a number of little streams. After leaping from rock torock, they may be seen falling into the Doubs. The sun is extremely hotin these mountains; when it is directly overhead, the travelers rest issheltered on this terrace by a row of magnificent planes.

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