

<<当代世界建筑经典精选>>

图书基本信息

书名：<<当代世界建筑经典精选>>

13位ISBN编号：9787506233279

10位ISBN编号：7506233274

出版时间：1899-12

出版时间：上海世界图书出版公司

作者：林丽成

页数：256

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内容概要

From the beginning of my practice I wanted to understand and express the nature of today's buildings. Contemporary buildings are containers of space and, given our building technology and standards, these containers need to be tight, efficiently sealed envelopes. I wanted the maximum artistic expression of these qualities.

The only way to achieve a consistent, total envelope is to do it in glass. Because buildings need windows, there is a certain percentage of the skin that has to be glass. If you want the building to be the one material, the only choice you have is glass. I have been moving over the years to be more inclusive in the use of materials and in exploiting their expressive potentials, while maintaining the intellectual integrity of their relationship to the nature of contemporary buildings. The key to my being able to design responsive and responsible buildings while remaining faithful to our Modern condition is in the consistent relationship between the aesthetic system and the nature of the construction technology and systems with which we build. It's not that we have to express every line in a truss, but there has to be a correlation: a non-bearing wall should not look like a bearing wall. This has helped give intellectual continuity to my work. From the Introduction

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作者简介

塞扎·佩利出生于阿根廷，毕业于图库曼(TucuMAN)大学建筑系。又获得美国伊利诺州立大学的建筑硕士学位。之后。他在不同的建筑设计室工作，并于1977年成立了塞扎·佩利设计室。1977年-1984年，任耶鲁大学建筑学院院长。此后，仍继续在该学院教授建筑学课程，指导项目设计。

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书籍目录

Introduction A Conversation with Cesar Pelli By Michael J. Crosbie Selected and Current Works Urban Nucleus
Glass San Bernardino City Hall UN City Commons of Columbus Niagara Falls Winter
Garden Museum of Modern Art Gallery Expansion and Renovation Four Leaf/Four Oaks Towers
Pacific Design Center (Phase I), Pacific Design Center Expansion (Phases II and III) St Luke's
Medical Tower Stone US Embassy, Tokyo Crile Clinic Building Norwest Center/Gaviidae
Common World Financial Center and Winter Garden NationsBank Corporate Center and Founders
Hall Society Center Yerba Buena Tower 181 West Madison Miglin-Beitler Tower Metal
COMSAT Laboratories Canary Wharf Tower, Retail and Assembly Building and Docklands Light Railway
Station 777 Tower Plaza Tower NI'I Shinjuku Headquarters Building New North Terminal,
Washington National Airport One Market Kuala Lumpur City Centre, Phase I Brick Herring Hall, Rice
University Ley Student Center, Rice University Mattatuck Museum Boyer Center for Molecular
Medicine, Yale University Mathematics, Computing and Engineering Center, Trinity College Carnegie Hall
Tower Century Tower Worrell Professional Center for Law and Management Wake Forest University
Physics and Astronomy Building, University of Washington/Sea. Frances Lehman Loeb Art Center, Vassar
College Mathematics Building and Lecture Hall Institute for Advanced Study Humanities and Social
Sciences Building University of California/Riverside North Carolina Blumenthal Performing Arts Center
Ohio Center for the Arts-Cincinnati Hakata Bay Oriental Hotel and Resort Biographies Design Credits Associates
and Collaborators Chronological List of Buildings and Projects Awards and
Exhibitions Bibliography Acknowledgments Index

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