

<<刘九庵书画鉴定文集>>

图书基本信息

书名：<<刘九庵书画鉴定文集>>

13位ISBN编号：9787501020706

10位ISBN编号：7501020701

出版时间：2007-5

出版时间：文物

作者：刘九庵

页数：592

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<刘九庵书画鉴定文集>>

内容概要

故宫博物院研究员刘九庵先生曾任国家文物局文物咨议委员会委员、国家文物鉴定委员会常务委员、全国书画鉴定组组长，是著名的中国书画鉴定家。

这部《刘九庵书画鉴定文集》是他毕生研究成果的精粹，反映了他在中国书画鉴定方面所取得的多方面成就和卓越水平。

他的论文的一个重要的特点，就是所谈的问题大都非常具体、细致、专业化，使读者易于理解和掌握要领，具有可操作性。

著名书画鉴定家张珩先生曾说过“既想知真，必须知假。

”刘九庵先生也特别强调书画鉴定中的辨伪与知真的问题，故其第一篇论文《谈中国古代书画鉴定》即先从辨伪开始。

他总结自己数十年研究心得，列举了摹、临、仿、代、改、造六种作伪的方法，详细举例，加以辨析，然后在余论中介绍如何知真，包括时代风气、个人特点等，并强调知真和辨伪相结合，方能更好的把握书画鉴定工作。

<<刘九庵书画鉴定文集>>

作者简介

刘九庵（1915年 - 1999年），河北省冀县大齐村人。

14岁到北京琉璃厂悦古斋字画店学徒，长达12年之久，从此与古书画结下不解之缘。

后曾独自营销、代售古旧字画。

1956年入北京故宫博物院，专门从事古书画的征集、鉴定和研究工作，是我国当代著名的古书画鉴定家。

历任国家历史文

<<刘九庵书画鉴定文集>>

书籍目录

Introduction to A Collection of Essays on the Authentication of Chinese Painting and Calligraphy by Liu Jiu'an
 Many a Little Makes a Mickle. A Review of the Past Forges Open the Future
 A Collection of Essays on the Authentication of Chinese Painting and Calligraphy by Liu jiu'an
 A Discussion on the Authentication of Ancient Chinese Painting and Calligraphy
 The Styles and Patterns of Signatures of Ancient Chinese Painting and Calligraphy and Their Authentication
 Forged Inscriptions and Signatures on Chinese Painting and Calligraphy and Their Identification
 The Names of Recipients on Ancient Chinese Painting and Calligraphy and Their Authentication
 A Brief Study of the Song Connoisseur-Collector of Chinese Painting and Calligraphy, Xiang Shui
 An Identification of Su Shi's Notes from the Pavilion of an Old Drunk in Running-Cursive Script
 A Discussion of Several Problems on Mi Fu's Self-Written Letters and Poems and His Copies of Those of the Ancient Masters
 A Record of Song Colophons on the Imperial Certificate of Appointment of the Tang Official. Fan Sui
 A Few Problems Concerning the Painting Scrolls Excavated from the Tomb of Zhu Tan
 The Calligraphy of Zhao Mengfu
 Collected Studies of the Calligraphy of Zhao Mengfu
 An Authentication of Three Paintings by Ni Zan
 An Authentication of Two Works of Calligraphy by Zhang Yu of Yuan Dynasty
 Paintings on the Courtesy Names of the Wu School Painters and Examples for Their Authentication
 Ming Calligraphy at the Height of the Study of Model-Letters
 Four Model Scrolls of Calligraphy of Ma Yu in the Collection of the Palace Museum
 An Authentication of the Works of Calligraphy by Wang Chong
 A Differentiation between Zhu Yunming's Self-Written Poems in Cursive Script and the Forgeries
 Zhu Yunming and His Copies of Ancient Poems in the Styles of Six Masters
 An Identification of the Biographies of Suzhou Personages in Chenghua Period Compiled by Zhu Yunming in Small-Seal Script
 An Authentication of the Works by the Wulin, Huangshan and Xinan Schools
 Reading Notes on Yuanji's Viewing the Waterfall at Cuijiao Peak
 A Verification of the Author of Celebration of Birthday at Xilou as Shi Qian. not Shi Tao
 A Summary of Several Problems on Bada Shanren's Painting and Calligraphy
 A Comprehensive Survey of Jin Nong's Art of Calligraphy
 An Examination and Analysis of the Paintings by Jin Nong and Those Done in His Stead
 Some Trifles on Zhang Daqian's Forgery of Famous Works of Painting and Calligraphy and Their Identification
 A Few Evidential Proofs on Ming and Qing Ghostwriting of Painting and Calligraphy-Some Anecdotes from Letters
 A Study of the Meaning of the Term "Zuochong" in Ming Letters
 A Ming Model-Letter on Riverside Scene at Qingming Festival
 A Discussion of the Essay, Entitled "An Examination and Analysis of Shi Kefa's Letters and Other Matters"
 Ten Personal Letters of Lin Zexu
 Editor's Preface to The Masterpieces of Chinese Cultural Relics
 Preface to Selected Works of Ming and Qing Painting and Calligraphy in the Collection of Deng Yongqing
 A Double Beauty of Language and Calligraphy
 Preface to Couplets by Modern Famous Experts
 Appendices

<<刘九庵书画鉴定文集>>

章节摘录

插图：

<<刘九庵书画鉴定文集>>

编辑推荐

《刘九庵书画鉴定文集》由文物出版社出版。

<<刘九庵书画鉴定文集>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>