

<<金融家>>

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内容概要

《金融家》是德莱塞《欲望三部曲》的第一部。

这部三部曲的历史背景是19世纪末叶，美国资本主义走向帝国主义阶段的时期，写的是金融巨头柯帕乌的个人发迹史。

《金融家》主要描述柯帕乌从一个银行职员儿子成为金融家的经过，以及他在费城金融界的罪恶活动。

当柯帕乌在费城的投机欺诈正一帆风顺时，芝加哥的一场大火顿时使他陷入绝境，此后一连串的事态发展，如财政局长斯坦纳因事不在市内，使他无法筹款应急；他出于无奈向巴特勒承认挪用公款以求得“三巨头”的帮助；他和爱玲通奸事发等，终于造成他破产并锒铛入狱。

小说通过对柯帕乌跟市财政局长斯坦纳狼狈为奸、营私舞弊，为了致富和地位，不惜采取任何手段的描写，揭示不道德的利己主义掠夺式的嘴脸，从而揭穿了资本主义的罪恶本质。

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作者简介

作者:(美)德莱塞

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章节摘录

版权页： "All right, make the transfer, George, but don't fuss so. He won't be a bookkeeper long, though. I want to see if he can't handle some of these transfers for me after a bit." The books of Messrs. Waterman & Co., though fairly complicated, were child's play to Frank. He went through them with an ease and rapidity which surprised his erstwhile superior, Mr. Sampson. "Why, that fellow," Sampson told another clerk on the first day he had seen Cowperwood work, "he's too brisk. He's going to make a bad break. I know that kind. Wait a little bit until we get one of those rush credit and transfer days." But the bad break Mr. Sampson anticipated did not materialize. In less than a week Cowperwood knew the financial condition of the Messrs. Waterman as well as they did - better - to a dollar. He knew how their accounts were distributed; from what section they drew the most business; who sent poor produce and good - the varying prices for a year told that. To satisfy himself he ran back over certain accounts in the ledger, verifying his suspicions. Bookkeeping did not interest him except as a record, a demonstration of a firm's life. He knew he would not do this long. Something else would happen; but he saw instantly what the grain and commission business was - every detail of it. He saw where, for want of greater activity in offering the goods consigned - quicker communication with shippers and buyers, a better working agreement with surrounding commission men - this house, or, rather, its customers, for it had nothing, endured severe losses.

编辑推荐

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