

<<理智与情感>>

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前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。

阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是在与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。

中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。

尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精美、墨香四溢的图书仍是读书人的最爱。

“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。

要想彻底学好一种语言，必须有大量的阅读。

这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。

“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

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内容概要

《理智与情感》围绕着两位女主人公的择偶活动展开，着力揭示出当时英国社会潮流中，以婚配作为女子寻求经济保障、提高经济地位的恶习，重门第而不顾女子感情和做人权利的丑陋时尚。小说中的?主角均追求与男子思想感情的平等交流与沟通，要求社会地位上的平等权利，坚持独立观察、分析和选择男子的自由。在当时的英国，这几乎无异于反抗的呐喊。

本书为英语原著版。

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作者简介

简·奥斯汀 (Jane Austen, 1775年12月16日 - 1817年7月18日) 是英国著名女性小说家, 她的作品主要关注乡绅家庭女性的婚姻和生活, 以女性特有的细致入微的观察力和活泼风趣的文字真实地描绘了她周围世界的小天地。

奥斯汀终身未婚, 家道小康。

由于居住在乡村小镇, 接触到的是中小地主、牧师等人物以及他们恬静、舒适的生活环境, 因此她的作品里没有重大的社会矛盾。

她以女性特有的细致入微的观察力, 真实地描绘了她周围世界的小天地, 尤其是绅士淑女间的婚姻和爱情风波。

她的作品格调轻松诙谐, 富有喜剧性冲突, 深受读者欢迎。

简·奥斯汀的代表作品有《理智与情感》

(Sense and Sensibility, 1811), 《傲慢与偏见》(Pride and Prejudice, 1813), 《曼斯菲尔德庄园》(Mansfield Park, 1814), 《爱玛》(Emma, 1815), 《诺桑觉寺》(Northanger Abbey, 1818, 死后出版), 以及《劝导》(Persuasion, 1818, 死后出版)。

书籍目录

- Chapter 1
- Chapter 2
- Chapter 3
- Chapter 4
- Chapter 5
- Chapter 6
- Chapter 7
- Chapter 8
- Chapter 9
- Chapter 10
- Chapter 11
- Chapter 12
- Chapter 13
- Chapter 14
- Chapter 15
- Chapter 16
- Chapter 17
- Chapter 18
- Chapter 19
- Chapter 20
- Chapter 21
- Chapter 22
- Chapter 23
- Chapter 24
- Chapter 25
- Chapter 26
- Chapter 27
- Chapter 28
- Chapter 29
- Chapter 30
- Chapter 31
- Chapter 32
- Chapter 33
- Chapter 34
- Chapter 35
- Chapter 36
- Chapter 37
- Chapter 38
- Chapter 39
- Chapter 40
- Chapter 41
- Chapter 42
- Chapter 43
- Chapter 44
- Chapter 45

<<理智与情感>>

Chapter 46

Chapter 47

Chapter 48

Chapter 49

Chapter 50

章节摘录

The reasons for this alteration were at the same time related, and they were such as to make further entreaty on his side impossible. His concern however was very apparent; and after expressing it with earnestness, he added in the same low voice, "But, Marianne, the horse is still yours, though you cannot use it now. I shall keep it only till you can claim it. When you leave Barton to form your own establishment in a more lasting home, Queen Mab shall receive you." This was all overheard by Miss Dashwood; and in the whole of the sentence, in his manner of pronouncing it, and in his addressing her sister by her Christian name alone, she instantly saw an intimacy so decided, a meaning so direct, as marked a perfect agreement between them. From that moment she doubted not of their being engaged to each other; and the belief of it created no other surprise than that she, or any of their friends, should be left by tempers so frank to discover it by accident. Margaret related something to her the next day which placed this matter in a still clearer light. Willoughby had spent the preceding evening with them, and Margaret, by being left some time in the parlour with only him and Marianne, had had opportunity for observations, which, with a most important face, she communicated to her elder sister when they were next by themselves. "Oh!

Elinor," she cried, "I have such a secret to tell you about Marianne. I am sure she will be married to Mr. Willoughby very soon." "You have said so," replied Elinor, "almost every day since they first met on High-church Down; and they had not known each other a week, I believe, before you were certain that Marianne wore his picture round her neck; but it turned out to be only the miniature of our great uncle." "But indeed this is quite another thing. I am sure they will be married very soon, for he has got a lock of her hair." "Take care, Margaret. It may be only the hair of some great uncle of his." "But indeed, Elinor, it is Marianne's. I am almost sure it is, for I saw him cut it off. Last night after tea, when you and mamma went out of the room, they were whispering and talking together as fast as could be, and he seemed to be begging something of her, and presently he took up her scissors and cut off a long lock of her hair, for it was all tumbled down her back; and he kissed it, and folded it up in a piece of white paper, and put it into his pocketbook."

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