

<<简爱>>

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## 前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。

阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是在与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。

中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。

尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精美、墨香四溢的图书仍是读书人的最爱。

“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。

要想彻底学好一种语言，必须有大量的阅读。

这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。

“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

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### 内容概要

《简·爱》讲述的是女主人公简·爱的成长历程，她从小失去父母，寄住在舅妈家，不平等的待遇让她饱受欺凌，小小年纪就承受了别人无法想象的委屈和痛苦。成年后，她成了桑菲尔德贵族庄园的家庭教师，她以真挚的情感和高尚的品德赢得了主人的尊敬和爱恋，谁料命运对她如此残忍，她为这段婚姻又付出了难以计算的代价，但自始至终她都一直坚持着自己的信念，执着于自己的理想与追求。

本书为英语原著版。

## &lt;&lt;简爱&gt;&gt;

## 作者简介

夏洛蒂·勃朗特1816年生于英国北部约克郡的豪渥斯的一个乡村牧师家庭。母亲早逝，八岁的夏洛蒂被送进一所专收神职人员孤女的慈善性机构——柯文桥女子寄宿学校。在那里，她的两个姐姐玛丽亚和伊丽莎白因染上肺病而先后死去。于是夏洛蒂和妹妹艾米利回到家乡，15岁时她进了伍勒小姐办的学校读书，几年后又在这个学校当教师。

后来她曾作家庭教师，最终她投身于文学创作的道路。

夏洛蒂·勃朗特有两个姐姐、两个妹妹和一个弟弟。

两个妹妹，即艾米莉·勃朗特和安妮·勃朗特，也是著名作家，因而在英国文学史上常有“勃朗特三姐妹”之称。

夏洛蒂·勃朗特是三姐妹中年龄最大的。

基于父母遗传的天分和他们后天的努力，三姐妹都擅长写作，1847年，他们都发表了小说，夏洛蒂用柯勒贝尔的笔名发表了《简·爱》。

夏洛蒂的作品主要描写贫苦的小资产者的孤独、反抗和奋斗，属于被马克思称为以狄更斯为首的“出色的一派”。

《简·爱》是她的处女作，也是代表作，至今仍受到广大读者的欢迎。

实际上，勃朗特三姐妹自幼便热爱写作，常常一起在本上写一些关于伯爵的小说，可惜日后都丢失了。

夏洛蒂还出版过诗集。

她的其他小说有：《雪莉》（1849）、《维莱特》（1853）和《教师》（1857）。

其中《维莱特》可以看做是她个人的小说体自传，与她的人生经历十分相似。

这位天生体弱的女作家是十九世纪英国文坛上一颗璀璨的明珠。

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## 章节摘录

True, reader; and I knew and felt this: and though I am a defective being, with many faults and few redeeming points, yet I never tired of Helen Burns; nor ever ceased to cherish for her a sentiment of attachment, as strong, tender, and respectful as any that ever animated my heart. How could it be otherwise, when Helen, at all times and under all circumstances, evinced for me a quiet and faithful friendship, which ill-humour never soured, nor irritation never troubled?

But Helen was ill at present: for some weeks she had been removed from my sight to I knew not what room upstairs. She was not, I was told, in the hospital portion of the house with the fever patients; for her complaint was consumption, not typhus: and by consumption I, in my ignorance, understood something mild, which time and care would be sure to alleviate. I was confirmed in this idea by the fact of her once or twice coming downstairs on very warm sunny afternoons, and being taken by Miss Temple into the garden; but, on these occasions, I was not allowed to go and speak to her; I only saw her from the schoolroom window, and then not distinctly; for she was much wrapped up, and sat at a distance under the verandah. One evening, in the beginning of June, I had stayed out very late with Mary Ann in the wood; we had, as usual, separated ourselves from the others, and had wandered far; so far that we lost our way, and had to ask at a lonely cottage, where a man and woman lived, who looked after a herd of half-wild swine that fed on the mast in the wood. When we got back, it was after moonrise: a pony, which we knew to be the surgeon's, was standing at the garden door. Mary Ann remarked that she supposed someone must be very ill, as Mr. Bates had been sent for at that time of the evening. She went into the house; I stayed behind a few minutes to plant in my garden a handful of roots I had dug up in the forest, and which I feared would wither if I left them till the morning.

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