

<<语类研究-马丁文集>>

图书基本信息

书名：<<语类研究-马丁文集>>

13位ISBN编号：9787313077028

10位ISBN编号：7313077025

出版时间：2012-1

出版时间：上海交通大学出版社

作者：（澳）马丁 著，王振华 编

页数：386

字数：549000

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### 内容概要

本书为《马丁文集》第3卷，收录了马丁自20世纪80年代至2008年发表的13篇关于语类理论的论文，此外，卷末还增补了罗斯写的一篇关于语类的文章。

马丁的语类思想大多数来源于对中小学教学研究的研究。

本卷主要内容有：故事语类的意义建构、语篇的语类和语域、叙事语类中的社会语境、语境模式建构、系统功能视角下作为语类的语境等。

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### 作者简介

马丁 (J.R.Martin), 博士, 国际著名系统功能语言学学家, 悉尼大学教授、语言学系系主任, “语言评价理论”和“积极话语分析”创始人。

研究兴趣主要有系统理论、功能理论、语篇语义学、语域理论、语类理论、多模式系统、积极/批评话语分析、教育语言学和社会符号学。

1998年当选为澳大利亚人文学会研究员, 2003年因其对语言学和语文学的贡献荣获澳大利亚“百年纪念奖章”。

曾任Text杂志“评价系统”专刊主编(2003), Discourse & Society专刊合刊主编(2004)。

发表论文140多篇, 出版著作数十部。

代表性著作有English

Text (1992); Working with Discourse (2003, revised 2007); Re/Reading the Past (2003); Language Typology (2004); The Language of Evaluation (2005); Genre Relations (2008), Language, Knowledge and Pedagogy (2007); Deploying Functional Grammar (2010); New Discourse on Language (2010)。

王振华, 博士, 上海交通大学外国语学院教授、博士生导师、学科负责人、英语系副主任、外国语言文学博士后流动站站长。

曾任河南大学外语学院科研副院长, 河南省教育厅学术技术带头人。

1999年获澳大利亚悉尼大学语言学硕士学位, 2003年获河南大学语言学博士学位, 2004年入复旦大学外国语言文学博士后站, 研究课题为《语言评价系统与司法语言规范研究》。

兼任中国功能语言学会副会长; 中国英汉语篇研究会副会长; 中国法律语言学会副会长; 金博大律师事务所上海分所专家顾问; 《当代外语研究》和《功能语言学与语篇分析研究》编委; 英国Classroom Discourse.

Journal of Multicultural

Discourses、《现代外语》和《福建师范大学学报》审稿人。

出版著作(含教材)8部, 发表论文50余篇, 主编《马丁文集》8卷, 特约主编《当代外语研究》2010年第10期, 承担各级各类科研项目14项, 在研项目有《法律语篇的行为规范研究》(上海市社科规划项目, 2007); 《语篇语义研究的理论体系建构与实践》(国家社科项目, 2008); 《人际和谐的态度考量》(“211工程”第三期资助项目, 2010)。

研究兴趣主要有系统功能语言学、语言评价理论、语篇语义研究、法律语言研究、语用学、教育语言研究。

书籍目录

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Types of Writing in Infants and Primary School ( 1984 )  
Lexical Cohesion, Field and Genre: Parcelling Experience and  
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Function of Genre in Textual Practice ( with Anne Cranny-Francis ) ( 1993 )  
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## 章节摘录

It is significant that we identified not just one , but several , clusters of patterns that differentiated the texts. Similarly , we identified not just one , but several contextual dimensions that had &ldquo;got into&rdquo; the texts. This plurality suggests that a text is the weaving together simultaneously of several different strands of meanings. If we ask , for example , what text ( 1 ) &ldquo;is about&rdquo; ( that is , what it means ) , we need to recognize that it is about more than one thing at a time. On the one hand , the text makes meanings about a reality ( what postmodernism is , who was involved in its development , etc. ) . But these ideational meanings are not the only meanings the text is making. In addition , the text is also saying something about the writer&lsquo;s attitudes to his topic and his role relationship with his readers. These are the interpersonal meanings of the text. Finally , through its strand of textual meanings , the text is saying something about how it is organized as a linguistic event ( that is , that it is a written text , and should be read as such ) . It is these notions of the strands of meanings in text , and their correlation with contextual dimensions , that give approaches to R & GT their two common themes. Firstly , they focus on the detailed analysis of variation in linguistic features of discourse : that is , there is explicit , ideally quantifiable , specification of lexical , grammatical and semantic patterns in text. Secondly , R & GT approaches seek to explain linguistic variation by reference to variation in context : that is , explicit links are made between features of the discourse and critical variables of the social and cultural context in which the discourse is enacted. Register and genre are the technical concepts employed to explain the meaning and function of variation between texts. &hellip;&hellip;

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